



7

Paulsen 2017
in C + G
und
KL. TRONNEN +
VIBRAPHON

Adolf Scherbaum, o. B. (Konzert für Orchester), SWV 1903 (o.J.)
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Sample over...

(B)

H2
Viol
(B) *and Viol.*
(B) *and...*

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Violin 1 (Vcl. I), Violin 2 (Vcl. II), Viola (BR), Cello (C.), Bass (B.), and Piano (Pk). The score is marked with various dynamics and articulations.

Key markings and annotations include:

- Flute (Fl):** Handwritten notes in the upper right, including a circled $\sharp$ and a circled $\flat$.
- Oboe (Ob):** Handwritten notes in the upper right, including a circled $\sharp$ and a circled $\flat$.
- Clarinet (Kl):** Handwritten notes in the upper right, including a circled $\sharp$ and a circled $\flat$.
- Violin 1 (Vcl. I):** Handwritten notes in the lower right, including a circled $\sharp$ and a circled $\flat$.
- Violin 2 (Vcl. II):** Handwritten notes in the lower right, including a circled $\sharp$ and a circled $\flat$.
- Viola (BR):** Handwritten notes in the lower right, including a circled $\sharp$ and a circled $\flat$.
- Cello (C.):** Handwritten notes in the lower right, including a circled $\sharp$ and a circled $\flat$.
- Bass (B.):** Handwritten notes in the lower right, including a circled $\sharp$ and a circled $\flat$.
- Piano (Pk):** Handwritten notes in the lower right, including a circled $\sharp$ and a circled $\flat$.

The score is marked with various dynamics and articulations, including mf (mezzo-forte) and f (forte). The tempo is marked Allegro (A). The score is marked with various articulations, including acc (accent) and stacc (staccato). The score is marked with various dynamics, including mf (mezzo-forte) and f (forte). The score is marked with various articulations, including acc (accent) and stacc (staccato). The score is marked with various dynamics, including mf (mezzo-forte) and f (forte). The score is marked with various articulations, including acc (accent) and stacc (staccato).

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tp), Horn (Hr), Percussion (Perc), Violin (Viol.), Cello (Cello), Double Bass (D.B.), and Piano (Ph).

The score is written in a system with multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Flute (Fl):** Staff 1, measures 1-2.
- Oboe (Ob):** Staff 2, measures 1-2.
- Clarinet (Kl):** Staff 3, measures 1-2.
- Trumpet (Tp):** Staff 4, measures 1-2.
- Horn (Hr):** Staff 5, measures 1-2.
- Percussion (Perc):** Staff 6, measures 1-2.
- Violin (Viol.):** Staff 7, measures 1-2.
- Cello (Cello):** Staff 8, measures 1-2.
- Double Bass (D.B.):** Staff 9, measures 1-2.
- Piano (Ph):** Staff 10, measures 1-2.

The score is marked with various dynamics and articulations, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *acc.* (accents) and *tr.* (trills).

The score is written in a system with multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Flute (Fl):** Staff 1, measures 1-2.
- Oboe (Ob):** Staff 2, measures 1-2.
- Clarinet (Kl):** Staff 3, measures 1-2.
- Trumpet (Tp):** Staff 4, measures 1-2.
- Horn (Hr):** Staff 5, measures 1-2.
- Percussion (Perc):** Staff 6, measures 1-2.
- Violin (Viol.):** Staff 7, measures 1-2.
- Cello (Cello):** Staff 8, measures 1-2.
- Double Bass (D.B.):** Staff 9, measures 1-2.
- Piano (Ph):** Staff 10, measures 1-2.

The score is marked with various dynamics and articulations, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *acc.* (accents) and *tr.* (trills).

Lento

[illegible]

Andante

— curc ..

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and various performance markings. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppizz* (pizzicato). There are also markings for *sol* (solo) and *10*, *11*, *1*, *2*, *3*, *4* measures. The notation includes slurs, ties, and various fingerings. A section is marked "in A+E" and another "Pedal". The score is written on a grid of staves.

Handwritten musical score for a concert for orchestra, SWV 1903 (o.J.). The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. Circled annotations include 'a2', 'H', and 'a2'. A large circled 'E' is at the top right. The bottom staff has the text 'Punkte in E-H' and '11111'. The score is signed 'Adolf Scherbaum' at the bottom.

Handwritten musical score for a concert for orchestra, SWV 1903 (o.J.). The score is written on ten staves, with various instruments and parts indicated by clefs and key signatures.

The score includes several staves with handwritten notes and markings:

- Staff 1: Flute (Fl.) with a key signature of one sharp (F#) and a tempo marking of "Allegro".
- Staff 2: Flute (Fl.) with a key signature of one sharp (F#) and a tempo marking of "Allegro".
- Staff 3: Flute (Fl.) with a key signature of one sharp (F#) and a tempo marking of "Allegro".
- Staff 4: Flute (Fl.) with a key signature of one sharp (F#) and a tempo marking of "Allegro".
- Staff 5: Flute (Fl.) with a key signature of one sharp (F#) and a tempo marking of "Allegro".
- Staff 6: Flute (Fl.) with a key signature of one sharp (F#) and a tempo marking of "Allegro".
- Staff 7: Flute (Fl.) with a key signature of one sharp (F#) and a tempo marking of "Allegro".
- Staff 8: Flute (Fl.) with a key signature of one sharp (F#) and a tempo marking of "Allegro".
- Staff 9: Flute (Fl.) with a key signature of one sharp (F#) and a tempo marking of "Allegro".
- Staff 10: Flute (Fl.) with a key signature of one sharp (F#) and a tempo marking of "Allegro".

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The tempo marking "Allegro" is repeated on several staves. The key signature is one sharp (F#). The score is dated 1903 (o.J.).

Additional markings include "gut..." at the top right, "Solo" on the second staff, "in D + A" at the bottom, and "1+2 Fl." on the seventh staff.

Handwritten musical score for a concert for orchestra, SWV 1903 (o.J.). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system is marked with a "1." above the staff. The second system features a circled "24" next to a note. The third system includes a circled "1+2" and "Vla." (Violoncello) marking. The fourth system shows a circled "1" above a note. The fifth system features a circled "1" above a note. The score is written in a style that suggests it is a working draft or a personal manuscript.

2. ^(a2) großes rit + du dir > (P)

The image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'rit' (ritardando). There are also circled 'P' markings and some handwritten annotations. The score is written in a cursive, handwritten style.

7+2
Vid.

(P) (G)

poco rit.

Handwritten musical score for orchestra, featuring staves for Violins (V), Viola (Vcl.), Bassoon (BR), Oboe (O), Bassoon (B), and Percussion (Pauke). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). The tempo marking "poco rit." is present. The score is written in a single system across 12 staves.

Violins (V): *poco rit.*

Viola (Vcl.): *poco rit.*

Bassoon (BR): *poco rit.*

Oboe (O): *poco rit.*

Bassoon (B): *poco rit.*

Percussion (Pauke): *pizz in D+A Pauke rit...*

kl. PAUSE

Allegretto (pre)

Picc solo

Canto $\frac{4}{4}$

KL

(pre)

(H)

rit...

pp

pp

Ob

Kb.

(P)

(a3)

H.

(P)

#

1+2
Vla

BR

(VIBR.)

(P)

Allegretto (sehr frei)

Flöte a1

Handwritten musical score for 'Allegretto (sehr frei)' by Adolf Scherbaum. The score is written on 12 staves. The top staff is for Flöte a1, marked with 'pp' and 'a1'. The second staff has a circled 'p' and a circled 'f'. The third staff has a circled 'p'. The fourth staff has a circled 'p'. The fifth staff has a circled 'p'. The sixth staff has a circled 'p'. The seventh staff has a circled 'p'. The eighth staff has a circled 'p'. The ninth staff has a circled 'p'. The tenth staff has a circled 'p'. The eleventh staff has a circled 'p'. The twelfth staff has a circled 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

(H) Allegretto (sehr leicht) sempre accel + cresc..

Handwritten musical score for a concert for orchestra, SWV 1903 by Adolf Scherbaum. The score is for a full orchestra and includes parts for Flute (Hr.), Violins (1+2 Viol.), Bassoon (BR), Cello (Cello), Double Bass (Baß), and Timpani (Pauke). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings like 'Pizz' (pizzicato) and 'P' (piano). The score is divided into two systems by a double bar line. The first system shows the initial measures, and the second system shows the continuation of the piece. The tempo is marked 'Allegretto' and the mood is 'sehr leicht' (very light). The piece concludes with a 'Pauke' (timpani) part in G+C.

Handwritten musical score for Fl. + Picc. (Flute and Piccolo). The score is written on ten staves, with the first two staves for Flute and the remaining eight for Piccolo. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, and there are several slurs and ties indicating phrasing. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a circled '1' in the top right corner.

sempre cres. - + accel. - -

3

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

- Violins (Vln. I & II):** First staff with notes, slurs, and a circled **mf** marking.
- Violas (Vln. II):** Second staff with notes, slurs, and a circled **mf** marking.
- Celli (Vcl.):** Third staff with notes, slurs, and a circled **mf** marking.
- Double Basses (Vcl. II):** Fourth staff with notes, slurs, and a circled **mf** marking.
- Woodwinds:** Fifth and sixth staves with notes, slurs, and a circled **mf** marking.
- Brass:** Seventh and eighth staves with notes, slurs, and a circled **mf** marking.
- Conducting Sticks:** Ninth and tenth staves with notes, slurs, and a circled **mf** marking.
- Handwritten notes:** "sempre cres. - + accel. - -" at the top left, and "arco" written below several staves.
- Dynamic markings:** **mf** (mezzo-forte) circled in multiple places.
- Performance markings:** Slurs, accents, and a circled **f** (forte) marking.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Violins (Viol.), Basses (BR), Oboes (Oel), and Percussion (Perc.). The score is marked with various performance instructions and dynamics.

Fl. + Viol.: The top two staves show melodic lines for Flute and Violins. The Flute part includes a circled "f" and a circled "k" at the end. The Violin part includes a circled "4" and a circled "k" at the end.

BR: The Basses part includes a circled "4" and a circled "k" at the end.

Oel: The Oboes part includes a circled "4" and a circled "k" at the end.

Perc.: The Percussion part includes a circled "4" and a circled "k" at the end.

Viol. 1+2: The Violins 1 and 2 part includes a circled "4" and a circled "k" at the end.

Viol. 3+4: The Violins 3 and 4 part includes a circled "4" and a circled "k" at the end.

Viol. 5+6: The Violins 5 and 6 part includes a circled "4" and a circled "k" at the end.

Viol. 7+8: The Violins 7 and 8 part includes a circled "4" and a circled "k" at the end.

Viol. 9+10: The Violins 9 and 10 part includes a circled "4" and a circled "k" at the end.

Viol. 11+12: The Violins 11 and 12 part includes a circled "4" and a circled "k" at the end.

Viol. 13+14: The Violins 13 and 14 part includes a circled "4" and a circled "k" at the end.

Viol. 15+16: The Violins 15 and 16 part includes a circled "4" and a circled "k" at the end.

Viol. 17+18: The Violins 17 and 18 part includes a circled "4" and a circled "k" at the end.

Viol. 19+20: The Violins 19 and 20 part includes a circled "4" and a circled "k" at the end.

Viol. 21+22: The Violins 21 and 22 part includes a circled "4" and a circled "k" at the end.

Viol. 23+24: The Violins 23 and 24 part includes a circled "4" and a circled "k" at the end.

Viol. 25+26: The Violins 25 and 26 part includes a circled "4" and a circled "k" at the end.

Viol. 27+28: The Violins 27 and 28 part includes a circled "4" and a circled "k" at the end.

Viol. 29+30: The Violins 29 and 30 part includes a circled "4" and a circled "k" at the end.

Viol. 31+32: The Violins 31 and 32 part includes a circled "4" and a circled "k" at the end.

Viol. 33+34: The Violins 33 and 34 part includes a circled "4" and a circled "k" at the end.

Viol. 35+36: The Violins 35 and 36 part includes a circled "4" and a circled "k" at the end.

Viol. 37+38: The Violins 37 and 38 part includes a circled "4" and a circled "k" at the end.

Viol. 39+40: The Violins 39 and 40 part includes a circled "4" and a circled "k" at the end.

Viol. 41+42: The Violins 41 and 42 part includes a circled "4" and a circled "k" at the end.

Viol. 43+44: The Violins 43 and 44 part includes a circled "4" and a circled "k" at the end.

Viol. 45+46: The Violins 45 and 46 part includes a circled "4" and a circled "k" at the end.

Viol. 47+48: The Violins 47 and 48 part includes a circled "4" and a circled "k" at the end.

Viol. 49+50: The Violins 49 and 50 part includes a circled "4" and a circled "k" at the end.

Viol. 51+52: The Violins 51 and 52 part includes a circled "4" and a circled "k" at the end.

Viol. 53+54: The Violins 53 and 54 part includes a circled "4" and a circled "k" at the end.

Viol. 55+56: The Violins 55 and 56 part includes a circled "4" and a circled "k" at the end.

Viol. 57+58: The Violins 57 and 58 part includes a circled "4" and a circled "k" at the end.

Viol. 59+60: The Violins 59 and 60 part includes a circled "4" and a circled "k" at the end.

Viol. 61+62: The Violins 61 and 62 part includes a circled "4" and a circled "k" at the end.

Viol. 63+64: The Violins 63 and 64 part includes a circled "4" and a circled "k" at the end.

Viol. 65+66: The Violins 65 and 66 part includes a circled "4" and a circled "k" at the end.

Viol. 67+68: The Violins 67 and 68 part includes a circled "4" and a circled "k" at the end.

Viol. 69+70: The Violins 69 and 70 part includes a circled "4" and a circled "k" at the end.

Viol. 71+72: The Violins 71 and 72 part includes a circled "4" and a circled "k" at the end.

Viol. 73+74: The Violins 73 and 74 part includes a circled "4" and a circled "k" at the end.

Viol. 75+76: The Violins 75 and 76 part includes a circled "4" and a circled "k" at the end.

Viol. 77+78: The Violins 77 and 78 part includes a circled "4" and a circled "k" at the end.

Viol. 79+80: The Violins 79 and 80 part includes a circled "4" and a circled "k" at the end.

Viol. 81+82: The Violins 81 and 82 part includes a circled "4" and a circled "k" at the end.

Viol. 83+84: The Violins 83 and 84 part includes a circled "4" and a circled "k" at the end.

Viol. 85+86: The Violins 85 and 86 part includes a circled "4" and a circled "k" at the end.

Viol. 87+88: The Violins 87 and 88 part includes a circled "4" and a circled "k" at the end.

Viol. 89+90: The Violins 89 and 90 part includes a circled "4" and a circled "k" at the end.

Viol. 91+92: The Violins 91 and 92 part includes a circled "4" and a circled "k" at the end.

Viol. 93+94: The Violins 93 and 94 part includes a circled "4" and a circled "k" at the end.

Viol. 95+96: The Violins 95 and 96 part includes a circled "4" and a circled "k" at the end.

Viol. 97+98: The Violins 97 and 98 part includes a circled "4" and a circled "k" at the end.

Viol. 99+100: The Violins 99 and 100 part includes a circled "4" and a circled "k" at the end.

Adagio rascher sempre accel. - - -

Allegro

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical lines representing notes.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical lines representing notes.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical lines representing notes.

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical lines representing notes.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical lines representing notes.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical lines representing notes.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical lines representing notes.

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical lines representing notes.

Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical lines representing notes.

Handwritten musical notation for the tenth staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical lines representing notes.

①

~~Allegro~~

Presto

K₁

④

②

④

1+2

BR

C

B

Allegro

Fl. 2

Fl. + Picc.

*1+2
Voc.*

BR

in Gtc

2009/10

Handwritten musical score for a concert for orchestra, page 23. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes. The second staff has a bass clef and a key signature of one sharp, with a single note. The third staff has a treble clef and a key signature of one sharp, with a complex melodic line. The fourth staff has a bass clef and a key signature of one sharp, with a single note. The fifth staff has a bass clef and a key signature of one sharp, with a single note. The sixth staff has a bass clef and a key signature of one sharp, with a single note. The seventh staff has a treble clef and a key signature of one sharp, with a complex melodic line. The eighth staff has a bass clef and a key signature of one sharp, with a single note. The ninth staff has a bass clef and a key signature of one sharp, with a single note. The tenth staff has a bass clef and a key signature of one sharp, with a single note. The score is written in a handwritten style with some corrections and markings.

Handwritten musical score for orchestra, featuring staves for Violins (1+2), Viola, Bassoon (BR), Clarinet (CL), Trumpet (TR.), and Trombone (T.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *dp*). There are also handwritten annotations like "2. mit 1. 2." and "mit 1. 2." in the top right corner, and a circled "41" in the top right corner. The score is written in a system of staves, with the Violins (1+2) staff at the top and the Trombone (T.) staff at the bottom.

Handwritten musical score for a symphony orchestra, page 25. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves (BR, C, B) being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Fl. 1. + Picc.** (Flute 1 and Piccolo) at the top left.
- Fl. 2.** (Flute 2) at the top right.
- Fl. 3.** (Flute 3) at the bottom left.
- BR** (Bassoon) and **C** (Clarinet) staves are empty.
- B** (Bass) staff is empty.
- 25** (Page number) at the bottom center.
- Adolf Scherbaum, o. B. (Konzert für Orchester), SWV 1903 (o.J.)** at the bottom.
- © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.** at the bottom.

Handwritten musical score for orchestra, page 27. The score includes staves for Violins I & II, Viola, Cello, Double Bass, and a lower staff. The Violin I & II part has handwritten notes '92' and '54' above it. The lower staff has a handwritten 'M' above it.

- 29 -

Handwritten musical score for orchestra, page 28. The score is written on ten staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and the bottom five are for strings (violin I, violin II, viola, cello, and double bass). The music is in 2/2 time and D major. The first measure shows the woodwinds entering with a melody, while the strings play a rhythmic pattern. The second measure continues the woodwind melody with some woodwinds playing chords. The third measure shows the woodwinds playing a descending scale-like figure. The fourth measure shows the woodwinds playing a series of chords. The fifth measure shows the woodwinds playing a series of chords. The sixth measure shows the woodwinds playing a series of chords. The seventh measure shows the woodwinds playing a series of chords. The eighth measure shows the woodwinds playing a series of chords. The ninth measure shows the woodwinds playing a series of chords. The tenth measure shows the woodwinds playing a series of chords.

(H)

(P) (Pino solo)

Handwritten musical score for orchestra, featuring staves for Violins (Vp), Horns (Hr), Percussion (Perc), Violas (Vcl), Basses (BR), Cellos (C), and Double Basses (Ba). The score includes various musical notations such as notes, rests, and dynamic markings like **p** (piano) and **pizz** (pizzicato). The first section is marked with a circled **H**, and the second section is marked with a circled **P** and **(Pino solo)**. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first section spans measures 1-4, and the second section spans measures 5-8. The notation is dense and includes many slurs and ties. The bottom of the page features a page number **30** and a copyright notice.

Picc Solo

P

Handwritten musical score for Piccolo Solo. The score is written on ten staves. The first staff is for the Piccolo, with a circled 'P' at the end. The second staff is for the Flute, with a circled 'P' at the end. The third staff is for the Oboe, with a circled 'P' at the end. The fourth staff is for the Clarinet, with a circled 'P' at the end. The fifth staff is for the Bassoon, with a circled 'P' at the end. The sixth staff is for the Violin, with a circled 'P' at the end. The seventh staff is for the Viola, with a circled 'P' at the end. The eighth staff is for the Cello, with a circled 'P' at the end. The ninth staff is for the Double Bass, with a circled 'P' at the end. The tenth staff is for the Piano, with a circled 'P' at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The fifth staff contains a sequence of notes with accents (^) and slurs. The sixth staff has a circled double sharp (##). The seventh staff has a circled sharp (#). The eighth staff has a circled double sharp (##). The ninth staff has a circled sharp (#). The tenth staff has a circled sharp (#). The eleventh staff has a circled sharp (#). The twelfth staff has a circled sharp (#). The thirteenth staff has a circled sharp (#). The fourteenth staff has a circled sharp (#). The fifteenth staff has a circled sharp (#). The sixteenth staff has a circled sharp (#). The seventeenth staff has a circled sharp (#). The eighteenth staff has a circled sharp (#). The nineteenth staff has a circled sharp (#). The twentieth staff has a circled sharp (#).

(H)

(Q)

(22) Fl. 1+2

(H)

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as clefs, key signatures, and notes. The first system includes a double bar line and a repeat sign. The second system includes a double bar line and a repeat sign. The third system includes a double bar line and a repeat sign. The notation is handwritten and appears to be a sketch or a working draft.

62

1+2
Vla.

BR

C

Po.

Leute $\frac{4}{4}$ (H) großes rit - - -

The image shows a handwritten musical score for a large orchestra, titled "Leute $\frac{4}{4}$ (H) großes rit - - -". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is somewhat sketchy and includes many accidentals (sharps and naturals). The score is organized into measures, with some measures containing complex chords or textures. The overall style is that of a working draft or a composer's sketch.

breit und ausladend ... (47)

Handwritten musical score for a concert for orchestra, BWV 1903, by Adolf Scherbaum. The score is written on ten staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The last five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'breit und ausladend' (broad and expansive). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (Violins I) has a tempo marking 'a2' and a dynamic marking 'f'. The second staff (Violins II) has a tempo marking 'a2' and a dynamic marking 'f'. The third staff (Violas) has a tempo marking 'a2' and a dynamic marking 'f'. The fourth staff (Cellos) has a tempo marking 'a2' and a dynamic marking 'f'. The fifth staff (Double Basses) has a tempo marking 'a2' and a dynamic marking 'f'. The sixth staff (Flutes) has a tempo marking 'a2' and a dynamic marking 'f'. The seventh staff (Oboes) has a tempo marking 'a2' and a dynamic marking 'f'. The eighth staff (Clarinets) has a tempo marking 'a2' and a dynamic marking 'f'. The ninth staff (Bassoons) has a tempo marking 'a2' and a dynamic marking 'f'. The tenth staff (Contrabassoons) has a tempo marking 'a2' and a dynamic marking 'f'. The score is written in a clear, legible hand.

Handwritten musical score for orchestra, page 38. The score is written on ten staves. It features various musical notations including treble and bass clefs, time signatures, notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties. At the top right, there is a boxed '2' and the handwritten text 'großes rit...'. At the bottom left, there is a boxed '1+2' and 'a2'. The page number '38' is written at the bottom center.

Handwritten musical score for a concert for orchestra. The score is written on two systems of staves. The left system contains various musical notations, including notes, rests, and performance markings such as "1+2" and "2". The right system contains notes, rests, and performance markings such as "lunge" and "FING". The score is written in a cursive, handwritten style.