

Einleitung

Lento

Fagotte

Celli +
Bässe

Pauken
(ohne
Stimmung)

1 Viol.

2 Viol.

Bratsch

C+B

KONZERT (3 Sätze) für Orchester (Adolf Scherbaum)

Besetzung: (2 Flöten (Picc) 2 Oboen (Engl.) 2 Klarinetten (Baßkl.) 2 Fagotte (Kontra)
3 Trompeten - 4 Hörner - 3 Posaunen - 1 Tuba - Streicher (2 Pauken) ohne Stimmung.
(alles klingend notiert).



F 153 Scherbaum 1532

Adolf Scherbaum, Konzert für Orchester (3 Sätze), SWV 1532 (0000)
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Handwritten musical score for orchestra, page 2. The score is written on ten staves, each with a label on the left:

- 2 Flöten (Picc)
- 2 Oboen (Engl. h.)
- 2 Klarin in C (moll) (Baßkl.)
- 2 Fg. (Kontra)
- 3 Tromp.
- 4 Hörner (in C moll)
- 3 Pos. (Tuba)
- Viol.
- 2 Viol.
- Bu.
- C+B
- Pauken

The score is in 4/4 time and features various musical notations including notes, rests, dynamics (pp, fp), and articulation marks. Key annotations include:

- Measure 1: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 2: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 3: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 4: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 5: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 6: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 7: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 8: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 9: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 10: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 11: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 12: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 13: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 14: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 15: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 16: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 17: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 18: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 19: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 20: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 21: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 22: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 23: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 24: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 25: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 26: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 27: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 28: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 29: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 30: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 31: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 32: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 33: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 34: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 35: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 36: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 37: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 38: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 39: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 40: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 41: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 42: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 43: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 44: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 45: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 46: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 47: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 48: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 49: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 50: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 51: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 52: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 53: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 54: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 55: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 56: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 57: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 58: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 59: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 60: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 61: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 62: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 63: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 64: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 65: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 66: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 67: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 68: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 69: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 70: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 71: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 72: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 73: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 74: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 75: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 76: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 77: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 78: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 79: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 80: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 81: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 82: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 83: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 84: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 85: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 86: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 87: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 88: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 89: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 90: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 91: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 92: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 93: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 94: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 95: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 96: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 97: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 98: Flute 2 (Flöte 2) has a circled 'a2' above it.
- Measure 99: Flute 1 (Flöte 1) has a circled 'a1' above it.
- Measure 100: Flute 2 (Flöte 2) has a circled 'a2' above it.

A handwritten musical score on ten staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with "Solo 1." and contains several measures of music with notes, rests, and dynamic markings like "pp". A large slur covers a sequence of notes across the first two staves. Below the first staff, there are four staves with bass clefs, each containing a circled number "92" followed by musical notation and dynamics such as "pp" and "fp". The bottom staff also features a circled "92" and musical notation. The manuscript includes various musical symbols such as clefs, key signatures, slurs, ties, and dynamic markings.

Allegro con brio (erregt)

Handwritten musical score for a symphony orchestra, featuring a woodwind section and a string section. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Woodwind Section:

- Flutes (2 Flöten):** Marked with *fp* (fortissimo) and *wie Viol. 1* (like Violin 1). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure shows a rest, followed by a series of notes in the subsequent measures.
- Clarinet (Klar. 1):** Marked with *fp* and *wie Viol. 1*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure shows a rest, followed by a series of notes in the subsequent measures.
- Bassoon (Fagotte):** Marked with *fp* and *Nachm. 2* (Nachmimese 2). The notation includes a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure shows a rest, followed by a series of notes in the subsequent measures.

String Section:

- Violins (Viol.):** The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure shows a rest, followed by a series of notes in the subsequent measures.
- Violas (Viola):** The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure shows a rest, followed by a series of notes in the subsequent measures.
- Cellos (Cello):** The notation includes a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure shows a rest, followed by a series of notes in the subsequent measures.
- Basses (Bass):** The notation includes a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure shows a rest, followed by a series of notes in the subsequent measures.

Dynamic Markings:

- fp* (fortissimo) is used throughout the score, indicating a loud, energetic performance.
- energisches (erregt)* (energetic/excited) is written in blue ink below the first measure of the Violin part.

Handwritten Annotations:

- A large handwritten "4" is written on the left side of the page, spanning across the woodwind and string staves.
- Small handwritten notes and markings are present throughout the score, including "wie Viol. 1" and "Nachm. 2".



Handwritten musical score for a concert for orchestra, page 5. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The staves are numbered 1 through 12 on the left side. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is divided into measures by vertical bar lines. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (f, mf, p). The handwriting is fluid and expressive, typical of a composer's draft. The paper is aged and yellowed.

Handwritten musical score for a string quartet, consisting of 11 staves. The notation is in German and includes various musical symbols and annotations.

Staff 1: Treble clef, key signature of one sharp (F#). Annotation: "a2 wie Viol. 1." (a2 like Viol. 1.). The staff contains a series of horizontal lines, indicating rests.

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of horizontal lines, indicating rests.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of horizontal lines, indicating rests.

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of horizontal lines, indicating rests.

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of horizontal lines, indicating rests.

Staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of horizontal lines, indicating rests.

Staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of horizontal lines, indicating rests.

Staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of horizontal lines, indicating rests.

Staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of horizontal lines, indicating rests.

Staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of horizontal lines, indicating rests.

Staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of horizontal lines, indicating rests.

III > dur -

Handwritten musical score for a concert for orchestra (3 parts), SWV 1532 (0000) by Adolf Scherbaum. The score is written on 11 staves. The first three staves are for the first three parts of the orchestra. The next four staves are for the woodwinds (flute, oboe, clarinet, bassoon). The last four staves are for the strings (violin I, violin II, viola, cello). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections.

Annotations and markings include:

- Staff 1 (Violin I):** Solo 1. #9 #9
- Staff 2 (Violin II):** Solo 1. #9 #9
- Staff 3 (Viola):** Solo 1. #9 #9
- Staff 4 (Flute):** Solo 1. #9 #9
- Staff 5 (Oboe):** Solo 1. #9 #9
- Staff 6 (Clarinet):** Solo 1. #9 #9
- Staff 7 (Bassoon):** Solo 1. #9 #9
- Staff 8 (Violin I):** Solo 1. #9 #9
- Staff 9 (Violin II):** Solo 1. #9 #9
- Staff 10 (Viola):** Solo 1. #9 #9
- Staff 11 (Cello):** Solo 1. #9 #9

Handwritten musical score for a concert for orchestra (3 parts), SWV 1532 (0000) by Adolf Scherbaum. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** f (forte), ff (fortissimo), fz (forzando), $f=$ (sustained forte), $f <$ (diminuendo), $f >$ (crescendo).
- Performance instructions:** *Solo*, *(1+Picc.)* (1st Piccolo).
- Measure numbers:** 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

ff

(a2 (wie Viol. 1))

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a circled 'ff' and a handwritten note '(a2 (wie Viol. 1))'. The score is written in a system with ten staves, each containing musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a circled 'ff' and a handwritten note '(a2 (wie Viol. 1))'. The score is written in a system with ten staves, each containing musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a circled 'ff' and a handwritten note '(a2 (wie Viol. 1))'.

(2te x poco rit.... dim)

sehr breit (poco rit....)

sehr ruhig

(Solo 1+Picc.)

ADAGIO

Solo 1

ppp

$\left(\frac{8}{8}\right)$

ppp

23
ppp

ppp

ppp

ppp

marcelli

ppp

Handwritten musical score on a 12-measure staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten and appears to be a draft or a personal score.

The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten and appears to be a draft or a personal score.

Key features of the notation include:

- Measures 1-4: Mostly rests, with some notes in measures 3 and 4.
- Measures 5-8: More complex notation with notes and rests. Measure 5 has a circled '22' and 'pp' marking. Measure 6 has a circled '22' and 'pp' marking. Measure 7 has a circled '22' and 'pp' marking. Measure 8 has a circled '22' and 'pp' marking.
- Measures 9-12: Solo section. Measure 9 has a 'Solo' marking and 'pp' marking. Measure 10 has a 'Solo' marking and 'pp' marking. Measure 11 has a 'Solo' marking and 'pp' marking. Measure 12 has a 'Solo' marking and 'pp' marking.

attacca
(Allegro con brio)
cresc.

Handwritten musical score for a 12-staff system. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 4 (Violin I): *1. Violin (92)*
 Measures 1-4: *ppp* (pizzicato), eighth notes with accents. Measure 5: *q* (quarter note), *17 17* (fingerings).

Staff 5 (Violin II):
 Measure 1: *ppp* (pizzicato), *q* (quarter note). Measure 2: *q* (quarter note), *17* (fingering).

Staff 6 (Violin III):
 Measure 1: *f* (forte), *17* (fingering). Measure 2: *fp* (fortissimo-piano), *q* (quarter note).

Staff 7 (Viola): *(alle)* (allegro)
 Measure 1: *f* (forte), *17* (fingering). Measure 2: *fp* (fortissimo-piano), *q* (quarter note).

Staff 8 (Cello):
 Measure 1: *alle* (allegro), *ppp* (pianissimo), *q* (quarter note). Measure 2: *q* (quarter note).

Staff 9 (Double Bass):
 Measure 1: *ctB* (cello/bass), *pp* (pianissimo). Measures 2-4: Eighth notes with accents. Measure 5: *q* (quarter note), *bq* (bent quarter note), *q* (quarter note), *q* (quarter note), *pp* (pianissimo).

Allegro con brio (erregt)

(1+Picc.)

The image shows a handwritten musical score for a woodwind section, likely for a concert. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with 'Allegro con brio (erregt)' and '(1+Picc.)'. The notation is handwritten and includes many accidentals and dynamic markings.

Key markings and symbols include:

- Dynamic markings: ff (fortissimo), f (forte), p (piano).
- Accidentals: b (flat), $\sharp$ (sharp), $\hat{b}$ (flat with accent), $\hat{\sharp}$ (sharp with accent).
- Rehearsal marks: $\textcircled{2}$, $\textcircled{3}$, $\textcircled{4}$, $\textcircled{5}$.
- Other symbols: $\textcircled{2}$, $\textcircled{3}$, $\textcircled{4}$, $\textcircled{5}$.

Handwritten musical score for a string orchestra, page 15. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Key markings and annotations include:

- (82 wie Viol. 1)* at the top left.
- (wie Viol. 1)* at the top right.
- (82)* above the first staff of the second system.
- (83)* above the first staff of the third system.
- (84)* above the first staff of the fourth system.
- (84)* above the first staff of the fifth system.

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some staves showing complex rhythmic patterns and accidentals.

Handwritten musical score for a concert for orchestra, page 16. The score is written on 12 staves, grouped into three systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (staves 1-4) features a treble clef and a key signature of one sharp (F#). The second system (staves 5-8) features a bass clef and a key signature of one sharp (F#). The third system (staves 9-12) features a treble clef and a key signature of one sharp (F#). The notation is handwritten and includes many annotations, such as 'a2', 'a4', 'a12', and 'a16', which likely refer to specific measures or sections of the music. The score is written on aged, yellowed paper.

> dim

>

>

(p)

Handwritten musical score for a concert for orchestra, page 17. The score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f', 'p', 'sol', and 'f#f'. There are also performance instructions like '>' and 'dim'. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra, page 18. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1 (Violins I): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(1+Piac.)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 2 (Violins II): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 3 (Violas): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 4 (Cellos/Double Basses): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 5 (Flutes): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 6 (Oboes): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 7 (Clarinets): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 8 (Saxophones): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 9 (Trumpets): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 10 (Trombones): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 11 (Tuba/Euphonium): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 12 (Percussion): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 13 (Harp): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Staff 14 (Piano): Starts with a rest. At measure 4, it begins with a forte (*ff*) dynamic and a tempo marking *(a2)*. The notation includes a half note G[♭] with an accent (^) and a half note G[♯] with an accent (^).

Handwritten musical score for Violin I (Viol. I) and other instruments. The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Viol. I:** The first staff in each system is labeled "(wie Viol. I)". It features a wavy line in the first measure, followed by a series of notes and rests.
- Other Instruments:** The remaining staves in each system represent other instruments, with notes and rests indicating their parts.
- Accidentals:** Numerous sharp and flat accidentals are used throughout the score.
- Dynamic Markings:** Symbols like $\hat{}$ (accent) and ff (fortissimo) are present.
- Measure Numbers:** Circled numbers 4 and 5 are visible in the fifth and sixth measures of the third system.

Handwritten musical score on page 20. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system (staves 1-4) contains mostly rests. The second system (staves 5-8) features more active notation, including a piano (p) marking and a dynamic marking of des . The third system (staves 9-12) continues the notation, with a circled measure in the fifth staff of the system. The page number 20 is written at the bottom center.

(poco rit)

(Flöte + Picc)

sehr breit (Maestoso)

(a2 #f f g)

#f #f o

Handwritten musical score for a concert for orchestra (3 parts), SWV 1532 (0000). The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (ff, f, p). The score is written in a style that suggests it is a working draft or a personal manuscript. The first system includes a tempo marking "(poco rit)" and a performance instruction "(Flöte + Picc) sehr breit (Maestoso)". The second system includes a performance instruction "(1 + Bassklav.)". The third system includes a performance instruction "(a3)". The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is handwritten and includes many slurs and ties, indicating a complex and expressive piece of music. The score is written on a yellowed piece of paper, suggesting it is an older manuscript.

(git-----)

Handwritten musical score for guitar and orchestra, page 22. The score is written on ten staves. The top two staves are for guitar, with notes and accidentals. The bottom eight staves are for orchestra, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'a2', 'a3', 'a4', 'ff', and 'f'.

schreib (8)

8/8

Handwritten musical score for a string quartet in 8/8 time. The score consists of five staves. The first four staves are mostly empty, with some initial notes in the first measure. The fifth staff contains a more developed melodic line with various notes, rests, and dynamic markings like 'f' and 'fp'. There are also some handwritten annotations and symbols throughout the score.

Final
Saty (1)

Handwritten musical score for a 12-staff ensemble. The score is written on yellowed paper with black ink. It features a 12-staff system with various musical notations including notes, rests, and dynamic markings. The notation is somewhat informal and includes some handwritten annotations.

Key features of the notation include:

- Staff 1: A circled 'a1' followed by '(Kontua (Solo))' in parentheses.
- Staff 2: A series of notes with dynamic markings 'pp', 'ffp', and 'pp'.
- Staff 3: A series of notes with dynamic markings 'ffp' and 'pp'.
- Staff 4: A series of notes with dynamic markings 'ffp' and 'pp'.
- Staff 5: A series of notes with dynamic markings 'ffp' and 'pp'.
- Staff 6: A series of notes with dynamic markings 'ffp' and 'pp'.
- Staff 7: A series of notes with dynamic markings 'ffp' and 'pp'.
- Staff 8: A series of notes with dynamic markings 'ffp' and 'pp'.
- Staff 9: A series of notes with dynamic markings 'ffp' and 'pp'.
- Staff 10: A series of notes with dynamic markings 'ffp' and 'pp'.
- Staff 11: A series of notes with dynamic markings 'ffp' and 'pp'.
- Staff 12: A series of notes with dynamic markings 'ffp' and 'pp'.

Handwritten musical score for a string quartet, page 26. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, dynamics (p, f, pp, mf), and articulation marks (accents, slurs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Key features of the notation include:

- Staff 1:** First measure contains notes with dynamics $p < f$ and $> pp$. Above the staff are handwritten notes: $q1$, $\#f$, $\#f$, $\flat$, $\flat$, $\flat$.
- Staff 2:** Second measure contains notes with dynamics pp and $mf > pp$. Above the staff is a circled $q1$.
- Staff 3:** Third measure contains notes with dynamics pp and $mf > pp$. Above the staff is a circled $q1$.
- Staff 4:** Fourth measure contains notes with dynamics f and pp . Above the staff is a circled f .
- Staff 5:** Fifth measure contains notes with dynamics f and pp . Above the staff is a circled f .
- Staff 6:** Sixth measure contains notes with dynamics f and pp . Above the staff is a circled f .
- Staff 7:** Seventh measure contains notes with dynamics f and pp . Above the staff is a circled f .
- Staff 8:** Eighth measure contains notes with dynamics f and pp . Above the staff is a circled f .
- Staff 9:** Ninth measure contains notes with dynamics f and pp . Above the staff is a circled f .
- Staff 10:** Tenth measure contains notes with dynamics f and pp . Above the staff is a circled f .

Picc. solo

pp *poco rit.*

pp

ffpp

pp *f* *ff* *fp*

fp

fp

pp

sehr ruhig (M)

sehr ruhig

Flöte Solo

4 Hörner

3 Pos

Tuba

The image shows a handwritten musical score on aged paper. At the top, the tempo 'sehr ruhig' is written in cursive, followed by a small musical notation of a quarter note with a fermata. The score is divided into four staves, each labeled on the left: 'Flöte Solo', '4 Hörner', '3 Pos', and 'Tuba'. The 'Flöte Solo' staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes with various accidentals (sharps, flats, naturals) and a dynamic marking 'mp'. The '4 Hörner' staff has a bass clef and a key signature of one flat. It contains a series of notes with various accidentals and a dynamic marking 'pp'. The '3 Pos' staff has a bass clef and a key signature of one flat. It contains a series of notes with various accidentals and a dynamic marking 'pp'. The 'Tuba' staff has a bass clef and a key signature of one flat. It contains a series of notes with various accidentals and a dynamic marking 'pp'. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamics.

Handwritten musical score for "The Rose Tree" on three systems. The top system is for the vocal line, the middle for the piano accompaniment (treble clef), and the bottom for the piano accompaniment (bass clef). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'pp'.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on four staves. The top staff is for the flute, marked "ff" and "Solo". The bottom three staves are for the piano, marked "p" and "ca2". The music is in 3/4 time and features a melody in the flute and a supporting piano accompaniment. The score is handwritten on aged paper.

Handwritten musical score for the first system. The top staff is in treble clef, marked *ff* (fortissimo). The middle two staves are in bass clef, marked *pp* (pianissimo). The bottom staff is in bass clef, marked *pp*. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system. The top staff is in treble clef, marked *p* (piano). The middle two staves are in bass clef, marked *fpp* (fortissimissimo). The bottom staff is in bass clef, marked *fpp*. The music includes a section marked *Adagio* and *poco rit* (poco ritardando). There are also circled numbers 23 and 24.

Handwritten musical score for the third system. The top staff is in treble clef, marked *f* (forte). The middle two staves are in bass clef, marked *ff* (fortissimo). The bottom staff is in bass clef, marked *ff*. The music includes a section marked *großes rit* (großes ritardando).

(♩) sehr breit

pesante (♩)

Handwritten musical score for page 31. The score is written on ten staves. The first three staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Fag.). The next three staves are for brass: 4 Horns (4 Hörner), 3 Trumpets (3 Pos.), and Tuba. The bottom four staves are for strings: Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, and Cello/Double Bass (Vcll.).

Key markings and annotations include:

- Fl. 1:** (Q2) wie Viol. 1, ff
- Fl. 2:** (Q2) wie Viol. 1, ff (1+Bassklar.)
- Fag.:** (Q2) (1+Kontra) wie Bässe, ff
- 4 Hörner:** ff, offen, with notes G4, A4, B4, C5.
- 3 Pos.:** ff, offen, with notes G4, A4, B4, C5.
- Tuba:** ff, offen, with notes G4, A4, B4, C5. (Pos 3 + Tb) is noted above the staff.
- Viol. 1:** ff, with notes G4, A4, B4, C5.
- Viol. 2:** ff, with notes G4, A4, B4, C5.
- Viola:** ff, with notes G4, A4, B4, C5.
- Vcll.:** ff, with notes G4, A4, B4, C5.

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for orchestra, featuring staves for Flutes, Clarinets, Trombones, Horns, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings.

Flutes: (2) Flöten wie Viol. 1

Clarinets: (2) Klarinetten (1 + Bassklarin.)

Trombones: 3 Tromp.

Horns: 4 Hörn.

Tuba: 3 pos 1 Tuba

The score is written in a system with multiple staves, showing a complex orchestral arrangement. The notation includes various musical symbols, including notes, rests, and dynamic markings, indicating a detailed musical composition.

Handwritten musical score for a concert for orchestra, page 33. The score is written on ten staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, <). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The score is handwritten in black ink on aged paper.

Crit (dim)

Fine (satz 2)

The image shows a handwritten musical score on page 35. The score is written on ten staves. The first two staves have a treble clef and a key signature of one sharp (F#). The next four staves have a bass clef and a key signature of one flat (Bb). The last four staves have a bass clef and a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure contains various musical notations, including notes, rests, and dynamic markings like 'ppp'. The second measure contains a wavy line across the staves. The third measure contains a wavy line across the staves. The score is labeled 'Crit (dim)' at the top left and 'Fine (satz 2)' at the top right. The page number '35' is written at the bottom center. The footer contains the text: 'Adolf Scherbaum, Konzert für Orchester (3 Sätze), SWV 1532 (0000) © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten. - 35 -'.

Presto

(Satz 3)

Handwritten musical score for a Presto movement, likely a concerto for orchestra (3 movements). The score is written on 12 staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like ff and $q4$. The score is written in blue ink on aged paper.

Handwritten musical score for a concert for orchestra (3 parts), SWV 1532 (0000) by Adolf Scherbaum. The score is written on ten staves, grouped into three systems of three staves each. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Staff 1 (Top): Flute 1 (Flöte 1) part, marked *wie Viol. 1* (like Viol. 1). It begins with a rest, followed by a series of notes and rests, ending with a circled *p* (piano).

Staff 2 (Second): Flute 2 (Flöte 2) part, marked *wie (2 Normalklav.) oben* (like (2 Normalclav.) above). It begins with a rest, followed by a series of notes and rests, ending with a circled *p*.

Staff 3 (Third): Flute 3 (Flöte 3) part, marked *wie (2 Normalklav.) unten* (like (2 Normalclav.) below). It begins with a rest, followed by a series of notes and rests, ending with a circled *p*.

Staff 4 (Fourth): Violin 1 (Viol. 1) part, marked *wie* (like). It begins with a rest, followed by a series of notes and rests, ending with a circled *p*.

Staff 5 (Fifth): Violin 2 (Viol. 2) part, marked *wie* (like). It begins with a rest, followed by a series of notes and rests, ending with a circled *p*.

Staff 6 (Sixth): Violoncello (Vcllo) part, marked *wie* (like). It begins with a rest, followed by a series of notes and rests, ending with a circled *p*.

Staff 7 (Seventh): Double Bass (Bass) part, marked *wie* (like). It begins with a rest, followed by a series of notes and rests, ending with a circled *p*.

Staff 8 (Eighth): Percussion (Perc.) part, marked *wie* (like). It begins with a rest, followed by a series of notes and rests, ending with a circled *p*.

Staff 9 (Ninth): Percussion (Perc.) part, marked *wie* (like). It begins with a rest, followed by a series of notes and rests, ending with a circled *p*.

Staff 10 (Tenth): Percussion (Perc.) part, marked *wie* (like). It begins with a rest, followed by a series of notes and rests, ending with a circled *p*.

quadrato

a2 (1+Picc.)

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first four staves are marked with **ff** (fortissimo) and **a2** (second octave). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The fifth staff is marked with **ff** and **a2**. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The sixth staff is marked with **ff** and **a2**. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The seventh staff is marked with **ff** and **a2**. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The eighth staff is marked with **ff** and **a2**. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The ninth staff is marked with **ff** and **a2**. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The tenth staff is marked with **ff** and **a2**. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a concert for orchestra (3 parts), SWV 1532 (0000) by Adolf Scherbaum. The score is written on yellowed paper and includes staves for Violins I and II, Viola, Cellos/Double Basses, and a woodwind section (flute, oboe, and bassoon).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *sol*, *ob*, *ob*). The woodwind section is marked with *fl*, *ob*, and *ob*. The string sections are marked with *Viol. I*, *Viol. II*, *Viola*, *Cello*, and *Bass*. The score is written in a system of staves, with the woodwind section at the top and the string section at the bottom.

The score is written in a system of staves, with the woodwind section at the top and the string section at the bottom. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *sol*, *ob*, *ob*). The woodwind section is marked with *fl*, *ob*, and *ob*. The string sections are marked with *Viol. I*, *Viol. II*, *Viola*, *Cello*, and *Bass*.

Handwritten musical score for page 43. The score is written on ten staves, organized into three systems. The first system (staves 1-4) includes staves for Violins 1 and 2, and Basses, with handwritten annotations "(wie Viol. 2)" and "(wie Bässe)". The second system (staves 5-8) includes staves for Violins 1 and 2, and Basses, with handwritten annotations "m", "e", and "s". The third system (staves 9-10) includes staves for Violins 1 and 2, and Basses, with handwritten annotations "m", "e", and "s". The score is written in a single system, with measures 1 through 10. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for orchestra, page 44. The score is written on 12 staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the next eight are for strings. The notation includes various musical symbols such as notes, rests, dynamics (f, p), and articulation marks. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The handwriting is in blue ink on aged paper.

dim

>

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'dim' at the top left, 'ff' and 'f' on the fourth staff, 'Tuba Solo' on the fifth staff, and 'p' in circles on several staves. The notation is in blue ink on aged paper.

Handwritten musical score for the first system, measures 1-5. The staves are labeled: Viol., 2V., Br., and C+B.

Viol.: Treble clef, key signature of one sharp (F#). Notes: G4 (accented), A#4, B4, C5 (accented), D5. Dynamics: pp=, f=.

2V.: Treble clef, key signature of one sharp (F#). Notes: G4, A#4, B4, C5 (accented), D5. Dynamics: pp=, f=.

Br.: Bass clef, key signature of one sharp (F#). Notes: G3, A#3, B3, C4 (accented), D4. Dynamics: pp=, f=.

C+B: Bass clef, key signature of one sharp (F#). Notes: G2, A#2, B2, C3 (accented), D3. Dynamics: pp=, p133=.

Handwritten musical score for the second system, measures 6-10. The staves are labeled: Viol., 2V., Br., and C+B.

Viol.: Treble clef, key signature of one sharp (F#). Notes: G4 (accented), A#4, B4, C5 (accented), D5. Dynamics: ff.

2V.: Treble clef, key signature of one sharp (F#). Notes: G4, A#4, B4, C5 (accented), D5. Dynamics: ff.

Br.: Bass clef, key signature of one sharp (F#). Notes: G3, A#3, B3, C4 (accented), D4. Dynamics: ff.

C+B: Bass clef, key signature of one sharp (F#). Notes: G2, A#2, B2, C3 (accented), D3. Dynamics: ff, arco.

subito *p* < cresc.

(a2 (Fl. + Picc))

Handwritten musical score for orchestra, page 47. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, dynamics (p, ff), and articulation marks.

Key markings and annotations include:

- Staff 1: *p* =
- Staff 2: *p* =
- Staff 3: *p* =
- Staff 4: *p* =
- Staff 5: *p* =
- Staff 6: *p* =
- Staff 7: *p* =
- Staff 8: *p* =
- Staff 9: *p* =
- Staff 10: *p* =

Other markings include *ff*, *cresc.*, *subito p*, and various articulation marks like *acc.* and *stacc.*

Handwritten musical score for page 48. The score consists of 11 staves. The first three staves are empty. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with notes and rests, including a measure with a sharp sign and a flat sign. The fifth staff continues the melodic line. The sixth staff is a bass line with notes and rests. The seventh staff contains a series of vertical lines, possibly indicating a drum pattern or a specific rhythmic figure. The eighth staff is a bass line with notes and rests. The ninth staff is a bass line with notes and rests. The tenth staff is a bass line with notes and rests. The eleventh staff is a bass line with notes and rests. The score is written in blue ink on aged paper.

77

Handwritten musical score for a string quartet, featuring four staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a system with four staves, each with a clef and a key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with four staves, each with a clef and a key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, page 50. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Staff 3 (Violin 1):** *ff* ¹² *wie Viol. 1*
- Staff 4 (Violin 2):** *ff* ¹² *wie Viol. 1*
- Staff 5 (Viola):** *ff* ¹² *wie Viol. 1*
- Staff 6 (Cello):** *ff* ¹² *wie Viol. 1*
- Staff 7 (Double Bass):** *ff* ¹² *wie Viol. 1*
- Staff 8 (Violin 1):** *ff* ¹² *wie Viol. 1*
- Staff 9 (Violin 2):** *ff* ¹² *wie Viol. 1*
- Staff 10 (Viola):** *ff* ¹² *wie Viol. 1*
- Staff 11 (Cello):** *ff* ¹² *wie Viol. 1*
- Staff 12 (Double Bass):** *ff* ¹² *wie Viol. 1*

Handwritten musical score for a string quartet, page 51. The score is written on ten staves. The first five staves are for Violins I and II, and Violas and Cellos. The last five staves are for Violins III and IV, and a double bass. The music is in G major and 3/4 time. The first system shows the beginning of a piece with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The second system continues the piece with similar notation. The third system shows a change in the key signature to two sharps (F# and C#) and a 3/4 time signature. The fourth system continues the piece with similar notation. The fifth system shows a change in the key signature to one sharp (F#) and a 3/4 time signature. The sixth system continues the piece with similar notation. The seventh system shows a change in the key signature to two sharps (F# and C#) and a 3/4 time signature. The eighth system continues the piece with similar notation. The ninth system shows a change in the key signature to one sharp (F#) and a 3/4 time signature. The tenth system continues the piece with similar notation.

sehr breit (Maestoso)

(poco rit)

2 (Fl. + Picc.)

The musical score is handwritten in blue ink on aged paper. It consists of 12 staves. The first 8 staves are grouped by a large brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' and 'cresc.'. The score is divided into measures by vertical bar lines. There are some annotations above the staves, including '(poco rit)' and '2 (Fl. + Picc.)'. The handwriting is somewhat informal, with some corrections and additional markings.

Handwritten musical score for a string quartet, page 53. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1:** Treble clef, key signature of one sharp (F#). Notes include $\#g$, $\#g$, bq , q , bq , q , bq , $\hat{bq}$, $\hat{bq}$.
- Staff 2:** Treble clef, key signature of one sharp (F#). Notes include $\#g$, $\#g$, bq , q , bq , q , bq , $\hat{bq}$, $\hat{bq}$.
- Staff 3:** Treble clef, key signature of one sharp (F#). Notes include $\#g$, $\#g$, bq , q , bq , q , bq , $\hat{bq}$, $\hat{bq}$.
- Staff 4:** Bass clef, key signature of one sharp (F#). Notes include $\#g$, $\#g$, bq , q , bq , q , bq , $\hat{bq}$, $\hat{bq}$.
- Staff 5:** Treble clef, key signature of one sharp (F#). Notes include $\#g$, $\#g$, bq , q , bq , q , bq , $\hat{bq}$, $\hat{bq}$.
- Staff 6:** Treble clef, key signature of one sharp (F#). Notes include $\#g$, $\#g$, bq , q , bq , q , bq , $\hat{bq}$, $\hat{bq}$.
- Staff 7:** Treble clef, key signature of one sharp (F#). Notes include $\#g$, $\#g$, bq , q , bq , q , bq , $\hat{bq}$, $\hat{bq}$.
- Staff 8:** Bass clef, key signature of one sharp (F#). Notes include $\#g$, $\#g$, bq , q , bq , q , bq , $\hat{bq}$, $\hat{bq}$.
- Staff 9:** Treble clef, key signature of one sharp (F#). Notes include $\#g$, $\#g$, bq , q , bq , q , bq , $\hat{bq}$, $\hat{bq}$.
- Staff 10:** Bass clef, key signature of one sharp (F#). Notes include $\#g$, $\#g$, bq , q , bq , q , bq , $\hat{bq}$, $\hat{bq}$.

The score is marked with various dynamics and articulations, including $\hat{}$ (accent), rit. (ritardando), and f (forte). The notation is written in blue ink on aged paper.

ADAGIO (♩)

8/8

Handwritten musical score for Adagio (♩) in 8/8 time. The score is written on ten staves. The first five staves are mostly empty, with some notes in the fourth staff. The last five staves contain more detailed notation, including notes, rests, and dynamic markings like 'p' and 'fp'. There are also some handwritten annotations like 'Kantaa (solo)' and 'sul G'.

großes xit — dün. . .

Handwritten musical score for a string quartet, featuring a vocal line (Engl. Solo) and four string staves. The score includes various musical notations such as notes, rests, dynamics (pp, ffp), and articulation marks.

Vocal Line (Engl. Solo):

- Staff 1: (Engl. Solo) *Klingend* *notiert*
- Staff 2: *pp* *ffp* *p*

String Quartet:

- Staff 3: *pp* *ffp* *pp*
- Staff 4: *pp* *ffp* *pp*
- Staff 5: *pp* *ffp* *pp*
- Staff 6: *pp* *ffp* *pp*
- Staff 7: *pp* *ffp* *pp*
- Staff 8: *pp* *ffp* *pp*
- Staff 9: *pp* *ffp* *pp*
- Staff 10: *pp* *ffp* *pp*
- Staff 11: *pp* *ffp* *pp*
- Staff 12: *pp* *ffp* *pp*
- Staff 13: *pp* *ffp* *pp*
- Staff 14: *pp* *ffp* *pp*
- Staff 15: *pp* *ffp* *pp*
- Staff 16: *pp* *ffp* *pp*
- Staff 17: *pp* *ffp* *pp*
- Staff 18: *pp* *ffp* *pp*
- Staff 19: *pp* *ffp* *pp*
- Staff 20: *pp* *ffp* *pp*
- Staff 21: *pp* *ffp* *pp*
- Staff 22: *pp* *ffp* *pp*
- Staff 23: *pp* *ffp* *pp*
- Staff 24: *pp* *ffp* *pp*
- Staff 25: *pp* *ffp* *pp*
- Staff 26: *pp* *ffp* *pp*
- Staff 27: *pp* *ffp* *pp*
- Staff 28: *pp* *ffp* *pp*
- Staff 29: *pp* *ffp* *pp*
- Staff 30: *pp* *ffp* *pp*
- Staff 31: *pp* *ffp* *pp*
- Staff 32: *pp* *ffp* *pp*
- Staff 33: *pp* *ffp* *pp*
- Staff 34: *pp* *ffp* *pp*
- Staff 35: *pp* *ffp* *pp*
- Staff 36: *pp* *ffp* *pp*
- Staff 37: *pp* *ffp* *pp*
- Staff 38: *pp* *ffp* *pp*
- Staff 39: *pp* *ffp* *pp*
- Staff 40: *pp* *ffp* *pp*
- Staff 41: *pp* *ffp* *pp*
- Staff 42: *pp* *ffp* *pp*
- Staff 43: *pp* *ffp* *pp*
- Staff 44: *pp* *ffp* *pp*
- Staff 45: *pp* *ffp* *pp*
- Staff 46: *pp* *ffp* *pp*
- Staff 47: *pp* *ffp* *pp*
- Staff 48: *pp* *ffp* *pp*
- Staff 49: *pp* *ffp* *pp*
- Staff 50: *pp* *ffp* *pp*
- Staff 51: *pp* *ffp* *pp*
- Staff 52: *pp* *ffp* *pp*
- Staff 53: *pp* *ffp* *pp*
- Staff 54: *pp* *ffp* *pp*
- Staff 55: *pp* *ffp* *pp*
- Staff 56: *pp* *ffp* *pp*
- Staff 57: *pp* *ffp* *pp*
- Staff 58: *pp* *ffp* *pp*
- Staff 59: *pp* *ffp* *pp*
- Staff 60: *pp* *ffp* *pp*
- Staff 61: *pp* *ffp* *pp*
- Staff 62: *pp* *ffp* *pp*
- Staff 63: *pp* *ffp* *pp*
- Staff 64: *pp* *ffp* *pp*
- Staff 65: *pp* *ffp* *pp*
- Staff 66: *pp* *ffp* *pp*
- Staff 67: *pp* *ffp* *pp*
- Staff 68: *pp* *ffp* *pp*
- Staff 69: *pp* *ffp* *pp*
- Staff 70: *pp* *ffp* *pp*
- Staff 71: *pp* *ffp* *pp*
- Staff 72: *pp* *ffp* *pp*
- Staff 73: *pp* *ffp* *pp*
- Staff 74: *pp* *ffp* *pp*
- Staff 75: *pp* *ffp* *pp*
- Staff 76: *pp* *ffp* *pp*
- Staff 77: *pp* *ffp* *pp*
- Staff 78: *pp* *ffp* *pp*
- Staff 79: *pp* *ffp* *pp*
- Staff 80: *pp* *ffp* *pp*
- Staff 81: *pp* *ffp* *pp*
- Staff 82: *pp* *ffp* *pp*
- Staff 83: *pp* *ffp* *pp*
- Staff 84: *pp* *ffp* *pp*
- Staff 85: *pp* *ffp* *pp*
- Staff 86: *pp* *ffp* *pp*
- Staff 87: *pp* *ffp* *pp*
- Staff 88: *pp* *ffp* *pp*
- Staff 89: *pp* *ffp* *pp*
- Staff 90: *pp* *ffp* *pp*
- Staff 91: *pp* *ffp* *pp*
- Staff 92: *pp* *ffp* *pp*
- Staff 93: *pp* *ffp* *pp*
- Staff 94: *pp* *ffp* *pp*
- Staff 95: *pp* *ffp* *pp*
- Staff 96: *pp* *ffp* *pp*
- Staff 97: *pp* *ffp* *pp*
- Staff 98: *pp* *ffp* *pp*
- Staff 99: *pp* *ffp* *pp*
- Staff 100: *pp* *ffp* *pp*