

4 ORCHESTERSTÜCKE

1974

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F 153 Scherbaum 1020

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

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Handwritten musical score for 4 orchestral pieces, SWV 1020 (1974). The score is written on 11 staves. The first five staves are grouped by a brace on the left. The first four staves have measures 6, 7, 8, 9, and 10 marked above them. The fifth staff has a 'lunga' marking above it. The sixth staff has a 'ZOR SORD' marking above it. The seventh staff has a 'lunga' marking above it. The eighth staff has a 'lunga' marking above it. The ninth staff has a 'lunga' marking above it. The tenth staff has a 'lunga' marking above it. The eleventh staff has a 'lunga' marking above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'f'.

pesante (♩) 11

12

13

1v.

2v.

Viola

CHB

(auf 12 Schläge)

14

7777

7777

7777

15 16 17 18 19 20 21

ppp

ppp

ppp

ppp

VIBRAPHON (♩)

22

23

24.

pp

Pedal (bis ♯)

25

26

27

28

a2 vibrato

Handwritten musical score for a string quartet, measures 25 to 28. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 25 features a first violin part with a vibrato marking and a dynamic of *pp*. Measure 26 includes a dynamic of *pp* and a marking "Con SORDI". Measure 27 has a dynamic of *pp* and a marking "größtes rit...". Measure 28 features a dynamic of *pp* and a marking "dün...". The score concludes with a final measure marked "ausblenden".

Violin I: *pp*, *a2 vibrato*, *größtes rit...*, *dün...*, *ausblenden*

Violin II: *pp*, *Con SORDI*, *größtes rit...*, *dün...*, *ausblenden*

Viola: *pp*, *Con SORDI*, *größtes rit...*, *dün...*, *ausblenden*

Cello/Double Bass: *pp*, *Con SORDI*, *größtes rit...*, *dün...*, *ausblenden*

sehr bewegt (♩) rubato
4 4 $\frac{0}{1}$

Teil 2

sehr breit (♩)

Handwritten musical score for a string quartet, divided into two measures (29 and 30). The score is written for four staves, with the first three staves grouped by a brace and labeled "O F F E N" vertically. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first measure (29) is marked "sehr bewegt (♩) rubato" and the second measure (30) is marked "sehr breit (♩)". The score includes a variety of musical notations, including triplets, slurs, and accidentals. The first measure (29) is marked "(poco rit)" and the second measure (30) is marked "(gr. rit)".

breit → (accel.... → →

Handwritten musical score for three systems, measures 34, 35, and 36. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 34: *Sehr breit (f)*

Measure 35: *steigern (accel. →)*

Measure 36: *→*

Additional markings include circled numbers 3, 4, and 5, and the word *accel.*

sehr erregt - (aufb) (1)

Handwritten musical score for a string quartet, measures 37-40. The score is written on ten staves. Measures 37-40 are indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

41

42

43

44

(Tempo 1 (aus Teil 1) (♩) sehr langsam)

größte Steigerung

letzten 4 Takte nochmals

45 46

(Picc. Solo)



ff >

f >

47

48

49

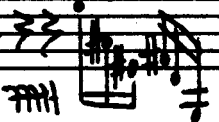
50

1+ (Kontva)

2+ (Kontva)



3+ (Kontva)



Sempre dim. rit.

dim

dim

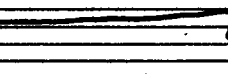
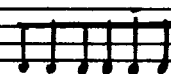
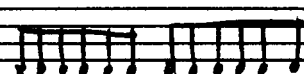
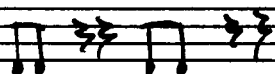
> dim

dim

dim

dim

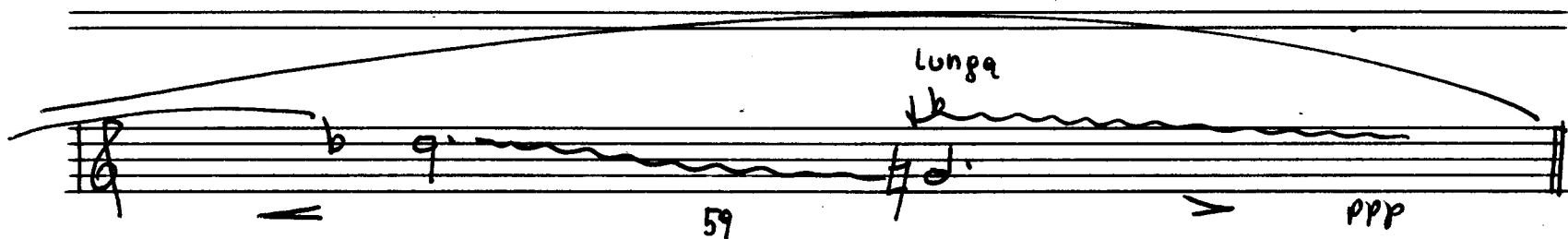
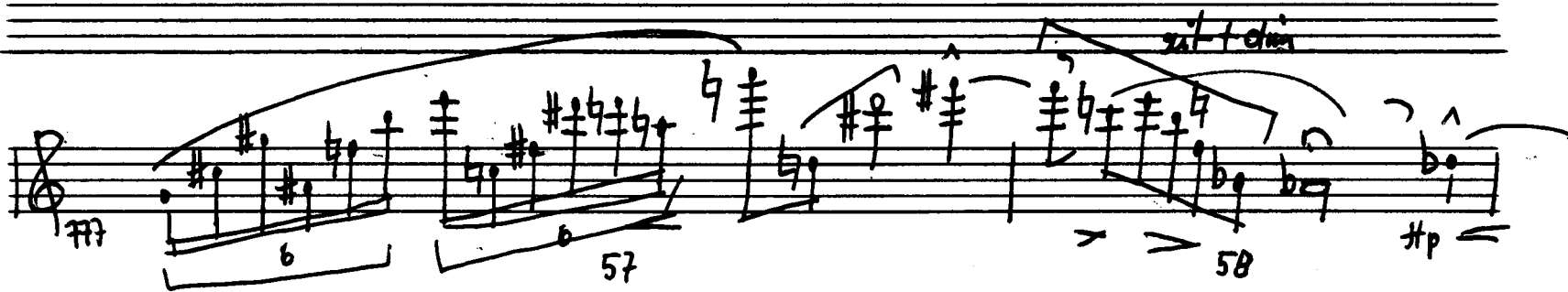
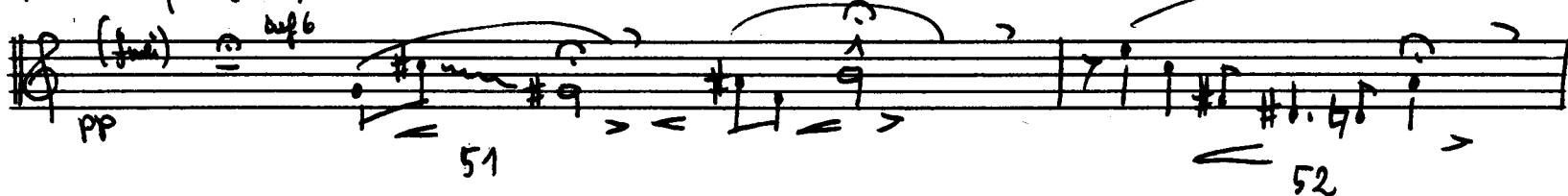
> pp



> dim

> pp

Flöte Solo (gang frei) mit Mikrophon-Verstärker - Hall - (Lautsprecher im Saal verteilt)



(1)

Teil 3

Handwritten musical score for Part 3, measures 60-64. The score is written on five systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, pp, p, f, mf, ff). The score is divided into measures 60, 61, 62, 63, and 64. The notation is heavily annotated with handwritten notes and markings, including circled numbers (22, 21, 21) and the word "con Sord." (con sordina). The score is written in a style that suggests it is a working draft or a composer's sketch.

92 Flöte

Handwritten musical score for Flöte (Flute) and other instruments. The score is written on multiple staves. The first staff (Flöte) has a circled number 92 and a circled number 67. The second staff has a circled number 65 and a circled number 66. The third staff has a circled number 67 and a circled number 68. The fourth staff has a circled number 69. The fifth staff has a circled number 70. The sixth staff has a circled number 71. The seventh staff has a circled number 72. The eighth staff has a circled number 73. The ninth staff has a circled number 74. The tenth staff has a circled number 75. The eleventh staff has a circled number 76. The twelfth staff has a circled number 77. The thirteenth staff has a circled number 78. The fourteenth staff has a circled number 79. The fifteenth staff has a circled number 80. The sixteenth staff has a circled number 81. The seventeenth staff has a circled number 82. The eighteenth staff has a circled number 83. The nineteenth staff has a circled number 84. The twentieth staff has a circled number 85. The twenty-first staff has a circled number 86. The twenty-second staff has a circled number 87. The twenty-third staff has a circled number 88. The twenty-fourth staff has a circled number 89. The twenty-fifth staff has a circled number 90. The twenty-sixth staff has a circled number 91. The twenty-seventh staff has a circled number 92. The twenty-eighth staff has a circled number 93. The twenty-ninth staff has a circled number 94. The thirtieth staff has a circled number 95. The thirty-first staff has a circled number 96. The thirty-second staff has a circled number 97. The thirty-third staff has a circled number 98. The thirty-fourth staff has a circled number 99. The thirty-fifth staff has a circled number 100.

sehr bewegt — erregt — (auf 2)

69

70

71

sehr bewegt — erregt — (auf 2)

69

70

71

pp

44

pp

47

pp

49

f

Block A

BL.A

BL.A

Handwritten musical score for measures 72-75. Each measure contains the text "Bl. A." followed by a whole note. The measures are grouped by brackets and numbered 72, 73, 74, and 75 in circles above them.

Handwritten musical score for measures 76-81. Measures 76-80 contain musical notation for 1st and 2nd Violins. Measure 81 contains the text "Bl. B". A large bracket spans measures 76-81, with "Flöte A" written above it. Below the violin staves, the text "Bl. A mit Viol. 1+2 = Bl. B" is written.

Handwritten musical score for measures 77-81. Each measure contains the text "Bl. B" followed by a whole note. The measures are grouped by brackets and numbered 77, 78, 79, 80, and 81 in circles above them.

82

Block

Br.

Gelli

Bässe

(mit Bratschen - Gelli + Bässe (dazu) gang. Orchester = Bl. C

83

84

85

86

Bl. C

Bl. C

Bl. C

Bl. C

87

88

89

90

Bl. C

Bl. C

Bl. C

Bl. C

Block(c) nur Blech

Bl. c

dieser Blechblock wird auf Tonband aufgenommen und zu Block [C] mit Lautsprecher dazugespielt

Handwritten musical score for various instruments. The staves are labeled on the left: 1TR, 2TR, 3TR, 1H, 2H, 3H, 4H, 1Pos, 2Pos, 3Pos, and Tuba. The score is divided into four measures by vertical bar lines. The notation includes notes, rests, and dynamic markings like 'fff' (fortissimo). The 1H, 2H, 3H, and 4H staves show more complex rhythmic patterns and some wavy lines indicating sustained or tremolo effects. The 1Pos, 2Pos, 3Pos, and Tuba staves show sustained notes and some wavy lines.

Block c^(2x) mit Tonband (Blech) = Block [D]

Bl. C Bl. C (92) Bl. C Bl. C (93) Bl. C Bl. C (94)

SCHLAGWERK

Block (E)

(96) (97) (98)

99

Block **E**

(Tonband (mit Blechblock (ad. lib. einschalten - ~~ffff~~))

Bl. C dazu

Block **E**

Bl. (C) dazu

Block **E**

(immer schwächer werden) ausblenden

100

nur Tonband

pp

ppp

Handwritten musical score for orchestra, measures 101-104. The score is written on multiple staves, including woodwinds, strings, and percussion.

Measures 101-102: Woodwind parts (flutes, oboes, clarinets, bassoons) feature melodic lines with various accidentals (sharps, flats, naturals). The strings play a rhythmic pattern of eighth notes. The percussion part (labeled "Flatterz.") is marked with a forte dynamic (f) and a crescendo hairpin.

Measures 103-104: The woodwinds continue their melodic lines. The strings play a rhythmic pattern of eighth notes. The percussion part (labeled "Flatterz.") is marked with a forte dynamic (f) and a crescendo hairpin.

Measure 101: The first measure of the score, marked with a forte dynamic (f) and a crescendo hairpin.

Measure 102: The second measure of the score, marked with a forte dynamic (f) and a crescendo hairpin.

Measure 103: The third measure of the score, marked with a forte dynamic (f) and a crescendo hairpin.

Measure 104: The fourth measure of the score, marked with a forte dynamic (f) and a crescendo hairpin.

Adagio (♩) pesante

Handwritten musical score for a string quartet, measures 105-107. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Adagio' and the mood 'pesante'. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Measures 105, 106, 107, 107 are indicated above the staves.

perante 408 109 110

1V

2V

Bn.

Cell.

Basse

111 112 113

großes rüt + dim.

114

115

116

G. P.

Teil 4

Engl. Solo (Klingel notiert) frei - langsam

VIBRAPHON (J)

(1)

(2) Vibrato

Handwritten musical score for a string quartet, measures 127-130. The score is written on four staves, each with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 127: First staff has a *pp* marking. Second staff has a *4* marking. Third staff has a *CON SORD.* marking. Fourth staff has a *4* marking.

Measure 128: First staff has a *pppp* marking. Second staff has a *4* marking. Third staff has a *CON SORD.* marking. Fourth staff has a *4* marking.

Measure 129: First staff has a *pppp* marking. Second staff has a *4* marking. Third staff has a *CON SORD.* marking. Fourth staff has a *4* marking.

Measure 130: First staff has a *pppp* marking. Second staff has a *4* marking. Third staff has a *CON SORD.* marking. Fourth staff has a *4* marking.

Handwritten musical score for a string quartet, measures 131-133. The score is written on ten staves (five systems of two staves each). Measures 131 and 132 are marked with 'PPP' (pianissimo) and measure 133 is marked with 'VIBR.' (vibrato). The notation includes various musical symbols such as notes, rests, and dynamic markings.

(P)

138

139

140

141

142

143

144

145

1TR

2TR

3TR

1H

2H

3H

4H

1Pos

2Pos

3Pos

Tuba

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into measures 146, 147, and 148.

Measure 146:

- Violin I:** Starts with a circled 32, followed by a series of eighth notes and a half note. Handwritten annotation: *appassionato*.
- Violin II:** Starts with a circled 32, followed by a half note and a quarter note. Handwritten annotation: *größtes mit.....*.
- Viola:** Starts with a circled 32, followed by a half note and a quarter note. Handwritten annotation: *größtes mit.....*.
- Cello/Double Bass:** Starts with a circled 32, followed by a half note and a quarter note. Handwritten annotation: *größtes mit.....*.

Measure 147:

- Violin I:** Continues the melodic line with eighth notes and a half note.
- Violin II:** Continues the melodic line with eighth notes and a half note.
- Viola:** Continues the melodic line with eighth notes and a half note.
- Cello/Double Bass:** Continues the melodic line with eighth notes and a half note.

Measure 148:

- Violin I:** Continues the melodic line with eighth notes and a half note. Handwritten annotation: *größtes mit.....*.
- Violin II:** Continues the melodic line with eighth notes and a half note. Handwritten annotation: *größtes mit.....*.
- Viola:** Continues the melodic line with eighth notes and a half note. Handwritten annotation: *größtes mit.....*.
- Cello/Double Bass:** Continues the melodic line with eighth notes and a half note. Handwritten annotation: *größtes mit.....*.

Handwritten annotations include *appassionato*, *größtes mit.....*, and *größtes mit.....*.

|| folgt (Flötensolo Takt 51 - 59) über Lautsprecheranlagen -
im Saal verteilt) -

Flöte
b Lunga
verklängen lassen. *ppp*