

Konzert für großes
Orchester

1968-1969 [Signature]

Notenheft



(Dem Leiter des
Brucknerorchesters
Professor Kurt Wöss
in Verehrung gewidmet.)
Adolf Scherbaum

Konzert für großes Orchester

Gewidmet dem
jungen Brucknerorchester)
1908 Wien
Adolf Scherbaum

Gesetzung) 2 Flöten (Picc)
2 Oboen (Englisch H.)
2 Klarinetten (in C)
2 Fagotte
3 Trompeten in C (ad lib.) TROMPETEN
4 Hörner (in Partitur in C) HÖRNER
3 Posunen
1 Tuba
(großer Streichkörper)
VIBRAPHON
Hörfe -
Pauke / Kl.-Trommel

Teil I.

Allegro con brio

IV. *(sehr markant -) alle Streicher*

2V.

Br.

Celli

Bass

The first system of the handwritten musical score consists of five staves. The top staff is for Violins IV, marked 'IV.' and 'Allegro con brio'. It features a series of beamed eighth notes with accents. The second staff is for Violins II, marked '2V.', with a similar rhythmic pattern. The third staff is for Brass, marked 'Br.', with a few notes and rests. The fourth staff is for Cellos, marked 'Celli', with a melodic line. The fifth staff is for Basses, marked 'Bass', with a few notes and rests. A handwritten instruction '(sehr markant -) alle Streicher' is written between the first and second staves.

①

The second system of the handwritten musical score consists of five staves. The top staff is for Violins IV, marked '①'. It features a series of beamed eighth notes with accents. The second staff is for Violins II, marked '2V.', with a similar rhythmic pattern. The third staff is for Brass, marked 'Br.', with a few notes and rests. The fourth staff is for Cellos, marked 'Celli', with a melodic line. The fifth staff is for Basses, marked 'Bass', with a few notes and rests.

Handwritten musical score for the first system. The notation includes various notes, rests, and accidentals, with some notes marked with a circled 'H'.

Handwritten musical score for the second system. The notation includes various notes, rests, and accidentals, with some notes marked with a circled 'H'. A circled '2' is visible in the top right corner of the system.

Handwritten musical score for five staves, likely for a string quartet or small ensemble. The notation includes various notes, rests, and dynamic markings. The first staff has a circled '3' at the end. The second staff has the word 'dim' written above it. The third staff has the word 'dim' written below it. The fourth and fifth staves have the word 'dim' written below them. The notation is in a key with one flat (B-flat) and a 4/4 time signature.

Handwritten musical score for two staves. The first staff is labeled '2 BOEN' and the second staff is labeled '2 Fg.'. The notation includes various notes, rests, and dynamic markings. The first staff has a circled 'p' and the second staff has a circled 'p' and a circled '2'.

Handwritten musical score for two staves. The notation includes various notes, rests, and dynamic markings. The first staff has the word 'mf' written below it. The second staff has the word 'mf' written below it. The notation is in a key with one flat (B-flat) and a 4/4 time signature.

Handwritten musical score for five staves, labeled IV, 2V, Br, C, and B. The notation is in blue ink on aged paper. The staves are arranged vertically. The IV staff has a circled '4' at the beginning. The 2V staff has a circled '4' at the beginning. The Br staff has a circled '4' at the beginning. The C staff has a circled '4' at the beginning. The B staff has a circled '4' at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for five staves, labeled with staves 1 through 5. The notation is in blue ink on aged paper. The staves are arranged vertically. The notation includes various musical symbols such as notes, rests, and accidentals. There are circled numbers '4' and '5' at the beginning of some staves.

VIBRAPHONE (Cubito) (p)

1. *force*

Handwritten musical notation for measures 1-4. The notation is in treble and bass clefs. It includes notes, rests, and dynamic markings such as *p* and *pizz*. A bracket labeled *Postul* is present under the first measure.

Handwritten musical notation for measures 5-6. The notation includes notes, rests, and dynamic markings. A circled number 6 is written above the staff.

Handwritten musical notation for measures 7-8. The notation includes notes, rests, and dynamic markings. A circled number 7 is written above the staff.

P.C.

Handwritten musical notation for measures 9-10. The notation includes notes, rests, and dynamic markings. A circled number 8 is written above the staff.

Handwritten musical score for three staves, labeled 3TRon., 3Pos, and Tuba/Pauke. The score is marked with circled numbers 8 and 9. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3TRon.
in C

3Pos

Tuba

Pauke

Handwritten musical score for three staves, labeled 93, 93, and 93. The score is marked with circled numbers 10 and 11. The notation includes various musical symbols such as notes, rests, and dynamic markings.

93

93

93

Handwritten musical score for four staves:

- 2 Flöte** (Flute 2): Staff 1. Includes a circled "10" and a circled "22". The notation features various notes with stems and beams, and a circled "22" with a note.
- 2 OB.** (Oboe 2): Staff 2. Includes a circled "22" and a circled "22". The notation features various notes with stems and beams, and a circled "22" with a note.
- 2 Klar. in C** (Clarinet in C 2): Staff 3. Includes a circled "22" and a circled "22". The notation features various notes with stems and beams, and a circled "22" with a note.
- 2 Fg.** (Fagott 2): Staff 4. Includes a circled "22" and a circled "22". The notation features various notes with stems and beams, and a circled "22" with a note.

Handwritten musical score for three staves:

- Staff 1: Includes a circled "22" and a circled "22". The notation features various notes with stems and beams, and a circled "22" with a note.
- Staff 2: Includes a circled "22" and a circled "22". The notation features various notes with stems and beams, and a circled "22" with a note.
- Staff 3: Includes a circled "22" and a circled "22". The notation features various notes with stems and beams, and a circled "22" with a note.

Handwritten musical score for the first system, measures 1-3. The notation includes chords, beams, and various musical symbols across four staves.

Handwritten musical score for the second system, measures 4-6. The notation includes chords, beams, and various musical symbols across four staves. A circled '11' is visible on the right margin.

11

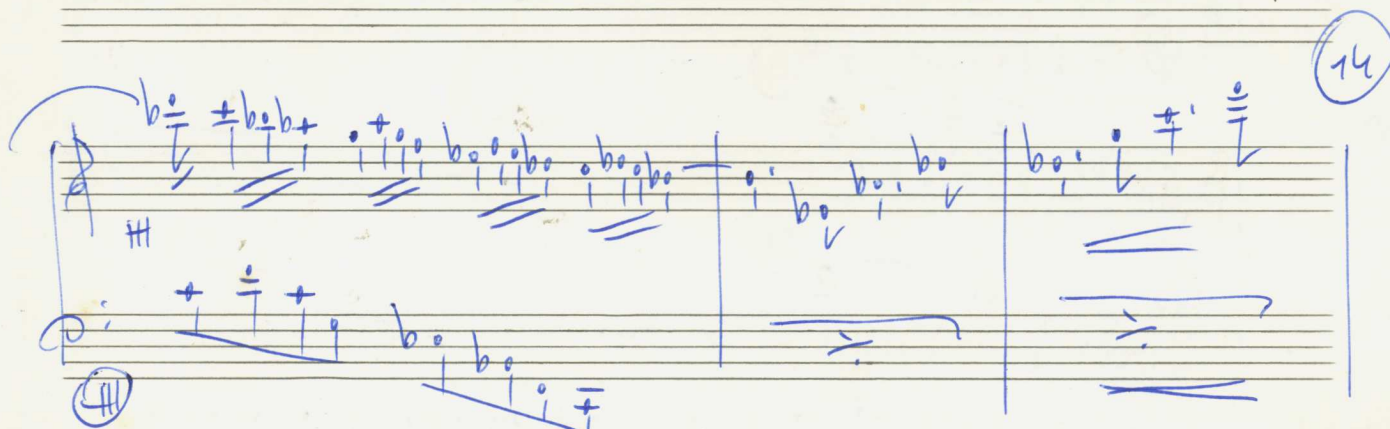
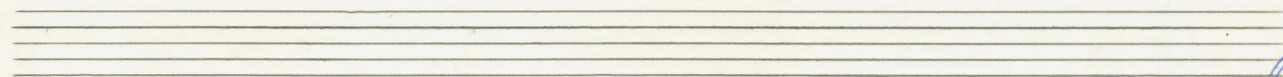
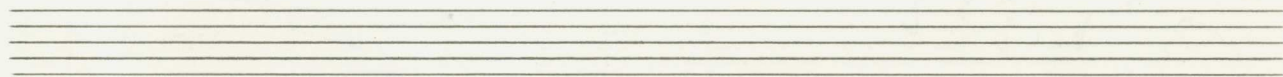
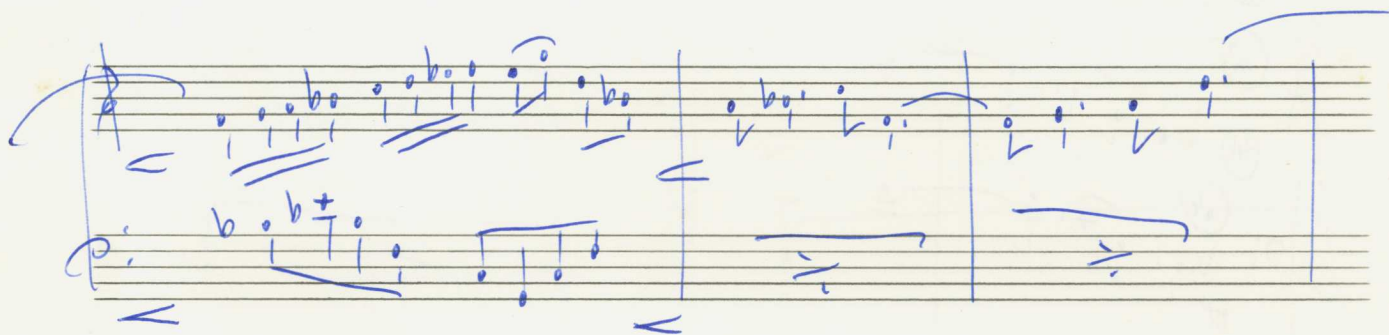
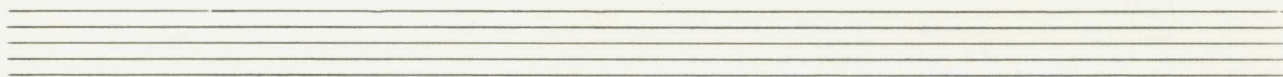
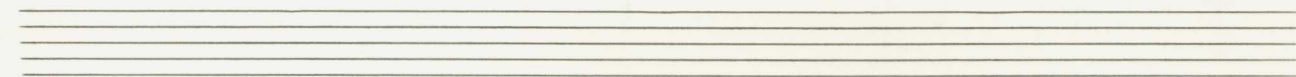
Campre cresc.

VIBR.

u
Basse

12

13



Handwritten musical score for a large orchestra, page 15. The score is written in blue ink on a five-line staff system. The instruments listed on the left are: 2Fl., 2OB, 2Kl., 2Fg, 3TR in C, 4Hörn in C notisch, 3Pos., Tuba, 1Viol, 2Vcl., Br., Ctrb, and Pann. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The right side of the page shows the continuation of the score on a new staff system, with some notes and rests visible. The bottom of the page contains a copyright notice and a page number.

Handwritten musical score for a large orchestra, page 16. The score is written in blue ink on aged paper. It features multiple staves for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings. A circled '16' is in the top right corner. The bottom of the page contains a copyright notice.

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Handwritten musical score for measures 17-20. The staves are labeled on the left: 3TR., 4H., 3Pos., Tuba, and Pauke. The key signature is one sharp (F#). Measure numbers 17, 18, 19, and 20 are written above the first four staves respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pauke (snare drum) part shows a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the last two measures.

Handwritten musical score for measure 21. The staff is empty except for the handwritten text: "letzten 4 Takte nochmals" (last 4 measures again). The measure number 18 is circled at the end of the staff.

Handwritten musical score for measure 22. The staff is empty except for the handwritten text: "letzten 4 Takte nochmals" (last 4 measures again). The measure number 19 is circled at the end of the staff.

Handwritten musical score for measure 23. The staff is labeled "Pauke Solo" on the left. The key signature is one sharp (F#), indicated by a circled F# at the beginning of the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measure number 20 is circled at the end of the staff.

heftig) sehr solistisch)

Klarinette Solo in C (H)

Kl. Trudel (H)

mit.....

lange ppp

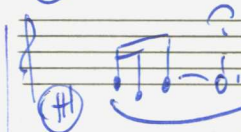
ppp

Kl. G.P. =

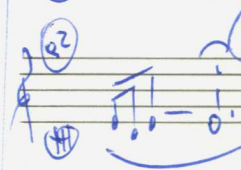
im Tempo

lange halten

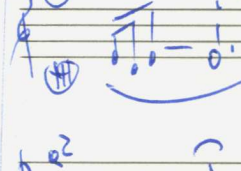
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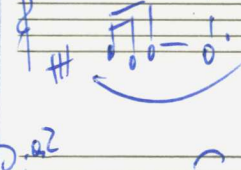
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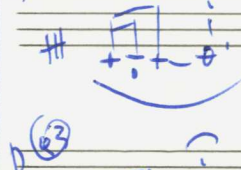
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2



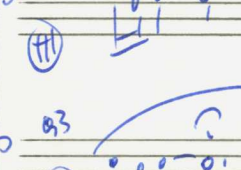
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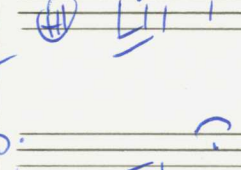
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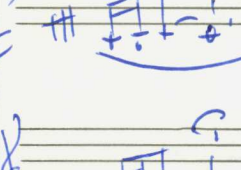
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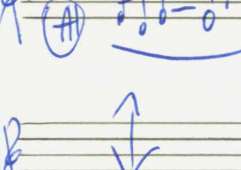
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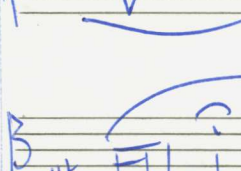
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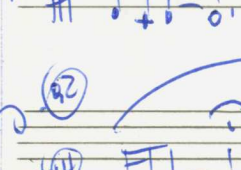
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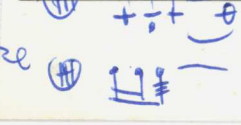
2



1



2



1



1

1 - 2

Teil II.

Teil II.

sehr ruhig (bei Wiederholung: ad. lib. (English Horn Solo) richtig notiert)
(oder Solo Flöte)

Solo
Horn
in F
notiert

Flöte

Bass

The first system of the handwritten musical score consists of three staves. The top staff is for the Horn in F, marked 'Solo' and 'notiert'. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The middle staff is for the Flöte, starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is for the Bass, starting with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. There are various dynamic markings like 'p' and 'f' and articulation marks like accents and slurs throughout the system.

The second system of the handwritten musical score continues the piece. It features three staves. The top staff (Horn) has a half note G4, a quarter note F#4, and a half note E4. The middle staff (Flöte) has a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff (Bass) has a quarter note G2, a quarter note F#2, and a quarter note E2. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains a half note with a sharp sign, followed by a rest. The middle staff has a bass clef and contains a series of eighth notes with various accidentals. The bottom staff has a bass clef and contains a series of eighth notes with various accidentals. Dynamic markings include 'p' (piano) and '>' (accent).

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains a half note with a sharp sign, followed by a rest. The middle staff has a bass clef and contains a series of eighth notes with various accidentals. The bottom staff has a bass clef and contains a series of eighth notes with various accidentals. Dynamic markings include 'mf' (mezzo-forte) and '>' (accent).

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and contains a half note with a sharp sign, followed by a rest. The middle staff has a bass clef and contains a series of eighth notes with various accidentals. The bottom staff has a bass clef and contains a series of eighth notes with various accidentals. Dynamic markings include '>' (accent) and '<' (decrescendo).

Handwritten musical score for a concert for large orchestra, SWV 501 (1969) by Adolf Scherbaum. The score is written on four systems of three staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The score is written in blue ink on aged paper.

dün.

poco rit (dün mit)

(2. + ausklingen lassen.)

6 (auf 6 Schläge)

Teil III.

Prestissimo (so schnell als möglich) (Teil II)

3TR. in C (93)

3Pos. (63)

Tuba (63)

Pauke (63)

heftig - stark.

(1) (4)

(2) (5)

[illegible]

(3) (6)

VIBRATION / 8.6

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr'. The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature, featuring a bass line with eighth notes and a 'pizz' (pizzicato) marking.

Handwritten musical notation for the second system. The top staff continues the melodic line with a trill marked 'tr' and a flat symbol 'b'. The bottom staff continues the bass line with eighth notes.

Handwritten musical notation for the third system. The top staff features a melodic line with a triplet marked '3' and a 4/4 time signature. The bottom staff continues the bass line with eighth notes.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff features a bass line with eighth notes and a series of slurs indicating a continuous flow.

Handwritten musical notation for the fifth system. The top staff continues the melodic line with a trill marked 'tr' and a flat symbol 'b'. The bottom staff continues the bass line with eighth notes and a series of slurs.

|| folgt modulares Teil [H] ||

Teil B

Tromp. ④ Solo (offen)

Pos. ④

Handwritten musical score for Trombone and Positone. The Trombone part is in G major (one sharp) and 2/4 time, featuring a solo with eighth and sixteenth notes. The Positone part is in G major and 4/4 time, featuring a solo with eighth and sixteenth notes. Both parts end with a double bar line and a circled 'O'.

Handwritten musical score for Trombone and Positone. The Trombone part is in G major and 2/4 time, featuring a solo with eighth and sixteenth notes. The Positone part is in G major and 4/4 time, featuring a solo with eighth and sixteenth notes. Both parts end with a double bar line and a circled 'O'.

92

92

Handwritten musical score for Trombone and Positone. The Trombone part is in G major and 2/4 time, featuring a solo with eighth and sixteenth notes. The Positone part is in G major and 4/4 time, featuring a solo with eighth and sixteenth notes. Both parts end with a double bar line and a circled 'O'.

O

(folgt Teil (B) modusmax)

O

Handwritten musical score for five staves (N., 2V., Br., Celli, Bassen) in 4/4 time. The score is divided into two measures by a vertical line.

First Measure:

- N. (Violins):** Four groups of sixteenth-note chords, each marked with an accent (^).
- 2V. (Violas):** A downward bow stroke (V) with the marking "vnc." above it.
- Br. (Bassoons):** A single horizontal line.
- Celli (Cellos):** A single horizontal line.
- Bassen (Double Basses):** A single horizontal line.

Second Measure:

- N. (Violins):** Four groups of sixteenth-note chords, each marked with an accent (^).
- 2V. (Violas):** A downward bow stroke (V) with the marking "> dim" above it.
- Br. (Bassoons):** A single horizontal line.
- Celli (Cellos):** A single horizontal line.
- Bassen (Double Basses):** A single horizontal line.

Handwritten musical score for five staves (N., 2V., Br., Celli, Bassen) in 4/4 time, continuing from the previous system.

First Measure:

- N. (Violins):** A group of sixteenth-note chords marked with a circled 'p' (piano) and an accent (^).
- 2V. (Violas):** A single horizontal line.
- Br. (Bassoons):** A single horizontal line.
- Celli (Cellos):** A group of sixteenth-note chords marked with a circled 'p' (piano) and an accent (^).
- Bassen (Double Basses):** A single horizontal line.

Second Measure:

- N. (Violins):** A group of sixteenth-note chords marked with an accent (^).
- 2V. (Violas):** A single horizontal line.
- Br. (Bassoons):** A single horizontal line.
- Celli (Cellos):** A group of sixteenth-note chords marked with an accent (^).
- Bassen (Double Basses):** A single horizontal line.

Third Measure:

- N. (Violins):** A group of sixteenth-note chords marked with an accent (^).
- 2V. (Violas):** A single horizontal line.
- Br. (Bassoons):** A single horizontal line.
- Celli (Cellos):** A group of sixteenth-note chords marked with an accent (^).
- Bassen (Double Basses):** A single horizontal line.

Fourth Measure:

- N. (Violins):** A group of sixteenth-note chords marked with an accent (^).
- 2V. (Violas):** A single horizontal line.
- Br. (Bassoons):** A single horizontal line.
- Celli (Cellos):** A group of sixteenth-note chords marked with an accent (^).
- Bassen (Double Basses):** A single horizontal line.

Handwritten musical score for a large orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Pauke). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Fl.** (Flute) and **Ob.** (Oboe) parts with notes and rests.
- Cl.** (Clarinet) and **Fag.** (Bassoon) parts with notes and rests.
- Hr.** (Horn) and **Tr.** (Trumpet) parts with notes and rests.
- Tb.** (Trombone) and **Pauke** (Percussion) parts with notes and rests.
- 8** (Octave) marking above the first staff.
- okt. höher.** (octave higher) annotation above the first staff.
- owis.** (owis) annotation above the third staff.
- 8** (Octave) marking above the 1st and 2nd staves.
- 8** (Octave) marking above the 3rd staff.
- 8** (Octave) marking above the 4th staff.
- 8** (Octave) marking above the 5th staff.
- 8** (Octave) marking above the 6th staff.
- 8** (Octave) marking above the 7th staff.
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- 8** (Octave) marking above the 99th staff.
- 8** (Octave) marking above the 100th staff.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill in measure 3. The second staff is in treble clef and contains whole rests. The third staff is in bass clef and contains whole rests. The fourth staff is in bass clef and contains a melodic line with eighth notes and a '+' sign in measure 1. The fifth staff is in bass clef and contains whole rests. A key signature change to one flat (B-flat) is indicated at the beginning of measure 3.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The top staff is in treble clef and contains a melodic line with eighth notes and a '+' sign in measure 5. The second staff is in treble clef and contains whole rests. The third staff is in bass clef and contains whole rests. The fourth staff is in bass clef and contains a melodic line with eighth notes and a '+' sign in measure 5. The fifth staff is in bass clef and contains whole rests. A key signature change to one flat (B-flat) is indicated at the beginning of measure 5. A circled 'p' (piano) dynamic marking is present in measure 8 on the top staff.

A handwritten musical score on a five-staff system. The title 'Crescendo' is written at the top center with a long arrow pointing to the right. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of five eighth notes with stems pointing up. The second measure contains a treble clef and a series of five eighth notes with stems pointing up. The third measure contains a treble clef and a series of five eighth notes with stems pointing up. The fourth measure contains a treble clef and a series of five eighth notes with stems pointing up. The bottom two staves are empty.

Handwritten musical score for "Wiegenlied" (Lullaby) by Franz Schubert, Op. 94, No. 4. The score is written on five staves. The first staff is the vocal line (Soprano), the second is the piano accompaniment (Right Hand), the third is the piano accompaniment (Left Hand), the fourth is the cello part, and the fifth is the double bass part. The tempo is marked "Andante" and the key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. There are also some handwritten annotations in blue ink, including a large "f" and a "wie Cello" instruction.

Handwritten musical score for the first system, featuring four staves:

- 3 TR.** (3 Trumpets): Treble clef, key signature of one sharp (F#). The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals).
- 3 Pos.** (3 Trombones): Bass clef, key signature of one sharp (F#). The staff contains melodic lines with beamed notes and accidentals.
- Tuba**: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with beamed notes and accidentals.
- Pauke** (Kettledrum): Bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with eighth and sixteenth notes, and rests.

Handwritten musical score for the second system, featuring four staves:

- 3 TR.** (3 Trumpets): Treble clef, key signature of one sharp (F#). The staff contains melodic lines with beamed notes and accidentals.
- 3 Pos.** (3 Trombones): Bass clef, key signature of one sharp (F#). The staff contains melodic lines with beamed notes and accidentals.
- Tuba**: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with beamed notes and accidentals.
- Pauke** (Kettledrum): Bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with eighth and sixteenth notes, and rests.

Handwritten musical score for "Konzert für großes Orchester, SWV 501 (1969)" by Adolf Scherbaum. The score is written on ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and the last five are for strings (violin I, violin II, viola, cello, and double bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in blue ink on a white background.

subito p

VIBRAPHON

$p =$

Basse

$p = p.22$

2 OBOEN

Fagotte

letzten 8 Takte nochmals

Handwritten musical score for five staves, labeled 1v., 2v., Br., Celli, and Baſſe. The notation is in blue ink on aged paper. The first staff (1v.) begins with a circled 'H' and a key signature of one sharp (F#). The second staff (2v.) begins with a circled 'H' and a key signature of one sharp (F#). The third staff (Br.) is empty. The fourth staff (Celli) begins with a circled 'H' and a key signature of one sharp (F#). The fifth staff (Baſſe) begins with a circled 'H' and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes beamed together in groups.

Handwritten musical score for five staves, continuing the piece. The notation is in blue ink on aged paper. The first staff begins with a circled 'H' and a key signature of one sharp (F#). The second staff begins with a circled 'H' and a key signature of one sharp (F#). The third staff begins with a circled 'H' and a key signature of one sharp (F#). The fourth staff begins with a circled 'H' and a key signature of one sharp (F#). The fifth staff begins with a circled 'H' and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes beamed together in groups.

*Solo
Trumpete
in C*

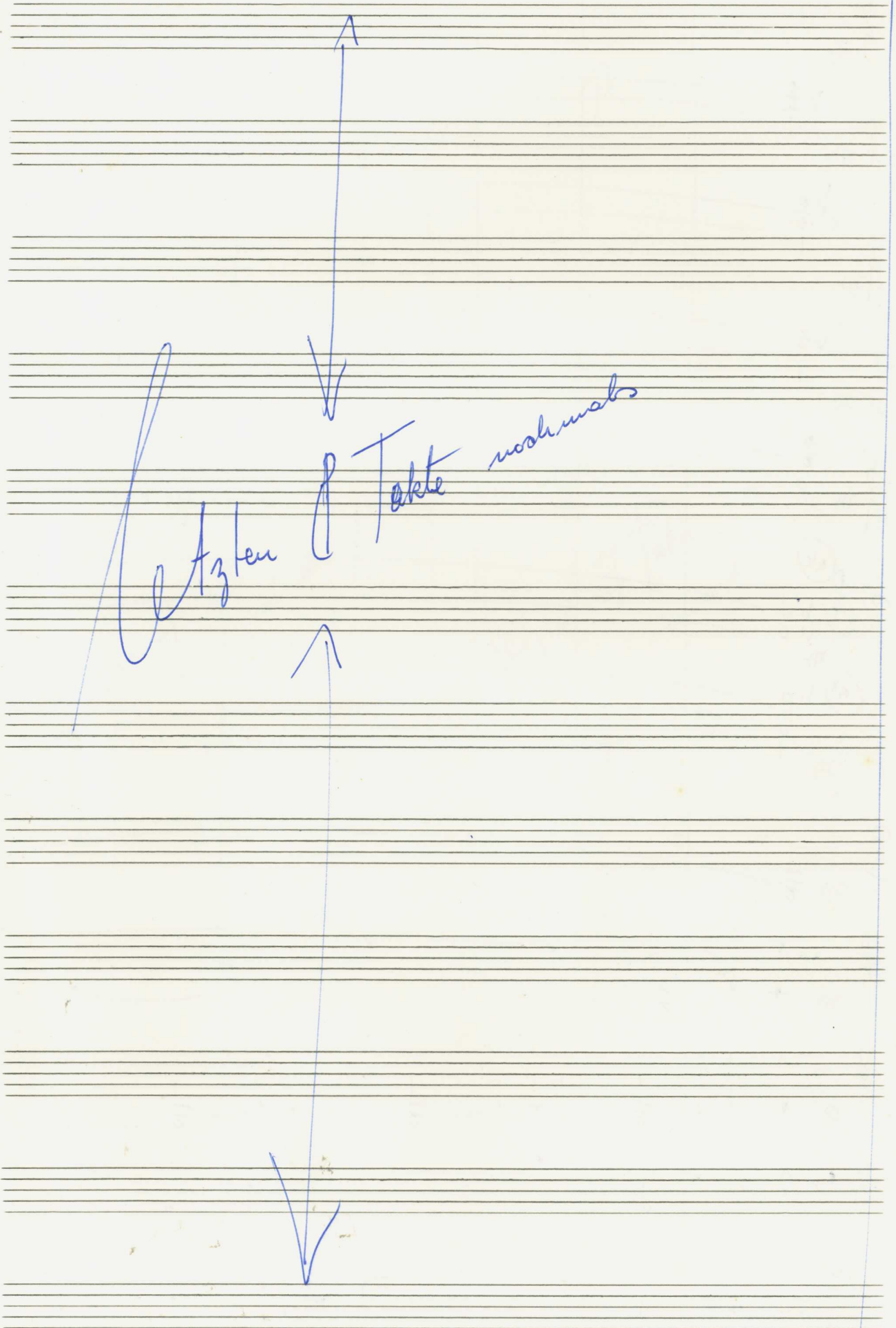
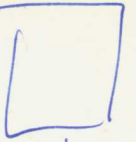
*Solo
Posaune*

Handwritten musical notation for Solo Trumpete in C and Solo Posaune. The notation includes various notes, rests, and dynamic markings. A circled number 71 is visible.

Handwritten musical notation for Solo Trumpete in C and Solo Posaune. The notation includes various notes, rests, and dynamic markings. A circled number 92 is visible.

Handwritten musical notation for Solo Trumpete in C and Solo Posaune. The notation includes various notes, rests, and dynamic markings. A circled number 93 is visible.

Handwritten musical score for "Konzert für großes Orchester, SWV 501" by Adolf Scherbaum. The score is written on ten staves. The first five staves are for woodwinds: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The next three staves are for strings: Violin 1 (V1), Violin 2 (V2), and Viola (Br). The final two staves are for Cello (Cb) and Double Bass (Kontrabass). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is dated 2010 and includes a copyright notice for Inge Adamiker-Scherbaum.



Handwritten musical score for a large orchestra, page 38. The score includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat, Bassoon, Horns (1V, 2V), and Percussion. The notation is in blue ink on aged paper. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also circled numbers 24, 23, and 22 in the woodwind parts.

letzten 7 Takte
moderato

letzten 7 Takte
moderato

Steigerung — in Tempo

(wie ein Chord) (SO(RASCH) ALS MÖGLICH)



IV

2V

B

CTB

Pauken (Kl. Trommel) Solo Kl. TR.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one flat and a time signature of 3/4. The notation is in blue ink on aged paper.

The score is organized into systems, with measures numbered 92, 93, 94, and 95. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., $\hat{}$, b , f , ff). The staves are labeled with instrument abbreviations: CTB (Cello/Double Bass), 1 (First Violin), 2 (Second Violin), and 3 (Third Violin). The score is written in blue ink on aged paper.



Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion.

Violins (V): The first violin part (V) includes a section marked "erste Violine (Oktave höher)" with an arrow pointing right, indicating an octave transposition.

Violoncelles (Vcl): The cello part (Vcl) includes a section marked "Vclis." with an arrow pointing down, indicating a lower register.

Other parts: The score includes parts for woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba), and percussion (timpani, snare drum, cymbals).

Handwritten annotations include circled numbers (e.g., 22, 23, 24, 25) and various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- IV** (Violins)
- 2/V** (Violas)
- B** (Bassoon)
- ClB** (Clarinet Bass)
- erste Viol. (Okt. höher)** (First Violins, Octave higher)
- 93**, **94**, **92** (Measure numbers)
- 11** (Percussion)

The score is written in blue ink on a grid of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion.

Staff 1 (Violins I): Circled "a2" above the staff. Contains a series of slurs and notes.

Staff 2 (Violins II): Circled "a2" above the staff. Contains a series of slurs and notes.

Staff 3 (Violas): Circled "a2" above the staff. Contains a series of slurs and notes.

Staff 4 (Cellos/Double Basses): Circled "a2" above the staff. Contains a series of slurs and notes.

Staff 5 (Woodwinds): Contains a series of notes and rests.

Staff 6 (Brass): Contains a series of notes and rests.

Staff 7 (Percussion): Contains a series of notes and rests.

Staff 8 (First Violin): Labeled "1V" on the left. Contains a series of notes and rests. Below the staff, the text "(erste Violine Oktave höher)" is written.

Staff 9 (Second Violin): Labeled "2V" on the left. Contains a series of notes and rests. Below the staff, the text "UNIS." is written.

Staff 10 (Percussion): Contains a series of notes and rests.

Staff 11 (Cymbals/Tam-tam): Labeled "CTB" on the left. Contains a series of notes and rests.



Handwritten musical notation on five staves, likely representing woodwinds or strings. The notation includes various slurs, ties, and dynamic markings.

Handwritten musical notation on a staff, featuring a series of notes with stems and a large slur.

Handwritten musical notation on a staff, featuring a series of notes with stems and a large slur. A circled number 94 is visible.

Handwritten musical notation on a staff, featuring a series of notes with stems and a large slur. A circled number 93 is visible.

Handwritten musical notation on a staff, featuring a series of notes with stems and a large slur.

Handwritten musical notation on a staff, featuring a series of notes with stems and a large slur. A circled number 91 is visible. The text "(erste Violinen (oktave höher))" is written below the staff.

Handwritten musical notation on a staff, featuring a series of notes with stems and a large slur. A circled number 90 is visible.

Handwritten musical notation on a staff, featuring a series of notes with stems and a large slur. A circled number 92 is visible. The text "CTB" is written to the left of the staff.

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in blue ink on a grid background.

The score includes the following parts and markings:

- Violins (V):**
 - 1V (First Violin):** Marked with a circled "93" and a sharp sign (#). The notation includes a series of notes with slurs and accents.
 - 2V (Second Violin):** Marked with a circled "93" and a sharp sign (#). The notation includes a series of notes with slurs and accents.
- Viola (Vla):** Marked with a circled "93" and a sharp sign (#). The notation includes a series of notes with slurs and accents.
- Cello (Cb):** Marked with a circled "92". The notation includes a series of notes with slurs and accents.
- Double Bass (Cb):** Marked with a circled "92". The notation includes a series of notes with slurs and accents.
- Other parts:**
 - Two staves at the top are marked with a circled "92" and a sharp sign (#). They contain notes with slurs and accents.
 - A staff below the violins is marked with a circled "94" and a sharp sign (#). It contains notes with slurs and accents.
 - A staff below the viola is marked with a circled "93" and a sharp sign (#). It contains notes with slurs and accents.

Additional markings and notes:

- The first violin part is marked with a circled "93" and a sharp sign (#). Below it, the text "(erste Violine) Oktave höher" is written.
- The second violin part is marked with a circled "93" and a sharp sign (#). Below it, the text "unis" is written.
- The cello part is marked with a circled "92".
- The double bass part is marked with a circled "92".

The score is written in blue ink on a grid background. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The staves are labeled with their respective parts (V, Vla, Cb, Cb).

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings.

Top Section:

- Violins (V), Violas (V), Cellos (C), Double Basses (B): Rests.
- Flutes (Fl): Rests.
- Oboes (Ob): Rests.
- Clarinets (Cl): Rests.
- Bassoons (Fag): Rests.
- Trumpets (Tromp): Rests.
- Tubas (Tuba): Rests.

Middle Section:

- Conductor's staff: *(ad. libitum) junges Blech Flatterzunge)* *außer Tuba*
- Flutes (Fl): *fl* (flute) with wavy lines.
- Oboes (Ob): *ob* (oboe) with wavy lines.
- Clarinets (Cl): *cl* (clarinet) with wavy lines.
- Bassoons (Fag): *fag* (bassoon) with wavy lines.
- Trumpets (Tromp): *tr* (trumpet) with wavy lines.
- Tubas (Tuba): *tu* (tuba) with wavy lines.

Right Section:

- Violins (V): *7777*
- Violas (V): *7777*
- Cellos (C): *7777*
- Double Basses (B): *7777*
- Flutes (Fl): *7777*
- Oboes (Ob): *7777*
- Clarinets (Cl): *7777*
- Bassoons (Fag): *7777*
- Trumpets (Tromp): *7777*
- Tubas (Tuba): *7777*

Bottom Section:

- Violins (V): *7777*
- Violas (V): *7777*
- Cellos (C): *7777*
- Double Basses (B): *7777*
- Flutes (Fl): *7777*
- Oboes (Ob): *7777*
- Clarinets (Cl): *7777*
- Bassoons (Fag): *7777*
- Trumpets (Tromp): *7777*
- Tubas (Tuba): *7777*

Handwritten Notes:

- letzten 3 Takte* (last 3 measures)
- (moderato)*
- affacca!*
- (Engl. Horn Solo!)*
- geräuschig!!*
- motiviert!!*

Bottom Left:

- Pauke* (Drum)
- 4/4* (time signature)
- Solo*
- 7777*

Page Number:

- 48 -

(frei) Engl. Horn Solo (frei) richtig motiviert

fast attacca

Cubito Solo

(p) <

sofern möglich) über ein Verstärker Mikrophon) - im Saal - verteilt)

lange

ppp

(Fagott) (Fagott)

Engl. H.

Pauke

(kurt)

dim

lange

ppp

f / N.

Adolf Scherbaum