

SUITE für
Bläser, Streichorchester,
Harfe und Tamburin.
über spanische Melodien.
— Wien 1968 — von
ADOLF SCHERBAUM.
Notenheft





(in Quarten)

Engländerlied (Hudants)

I

Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute (Fl.), Violin I (1. Viol.), Violin II (2. Viol.), Bassoon (B.), Clarinet (C.), and Bass (B.).

- Flute:** Melodic line with slurs and accents. Dynamic markings include \textcircled{p} .
- Violins:** Harmonic accompaniment with slurs and accents. Dynamic markings include \textcircled{p} .
- Bassoon:** Harmonic accompaniment with slurs and accents. Dynamic markings include \textcircled{p} .
- Clarinet:** Harmonic accompaniment with slurs and accents. Dynamic markings include \textcircled{p} .
- Bass:** Harmonic accompaniment with slurs and accents. Dynamic markings include \textcircled{p} .

Handwritten musical score for the second system, measures 6-10. The score includes staves for Flute (Fl.), Violin I (1.), Violin II (2.), Bassoon (B.), Clarinet (C.), and Bass (B.).

- Flute:** Melodic line with slurs and accents. Dynamic markings include \textcircled{f} and \textcircled{p} .
- Violins:** Harmonic accompaniment with slurs and accents. Dynamic markings include \textcircled{f} and \textcircled{p} .
- Bassoon:** Harmonic accompaniment with slurs and accents. Dynamic markings include \textcircled{f} and \textcircled{p} .
- Clarinet:** Harmonic accompaniment with slurs and accents. Dynamic markings include \textcircled{f} and \textcircled{p} .
- Bass:** Harmonic accompaniment with slurs and accents. Dynamic markings include \textcircled{f} and \textcircled{p} .

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as f and p . The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are grouped by a brace on the left, with the number '1.' above the first staff and '2.' above the second. The fourth and fifth staves are also grouped by a brace on the left. The music is written in a fluid, handwritten style with some corrections and annotations.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar rhythmic patterns and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are grouped by a brace on the left, with the number '1.' above the first staff and '2.' above the second. The fourth and fifth staves are also grouped by a brace on the left. The music is written in a fluid, handwritten style with some corrections and annotations.

(gibt... dir) (sehr langsam)

March (Allegro)

II.

2 Trump.
in C

2 Hörner
in C
natural

2 Posauer

The image shows a handwritten musical score for a march. The title is "March (Allegro)" and the section is "II.". The score is written for three parts: 2 Trumpets in C, 2 Horns in C natural, and 2 Posauer. The notation includes various notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also articulation marks and slurs. The score is divided into three systems. The first system has four staves, the second has four staves, and the third has four staves. A large arrow points to the right at the bottom of the page, indicating the continuation of the piece. The paper is aged and has some stains.

rit...

a2 TR. in C
 a2 Hörner in C
 2Pos.

Adagio

Sehr stark

breit

III.

(a2) beide

2^{te} Flöte

in C
oder
1. Kl.

2. Kl.

Bn

C

B

2^{te} x
Tamburin
darüber

v.S.w. bis Fize. (Tamburin.)

1

2

22

Handwritten musical score for strings, measures 22-25. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 22 shows a key signature change to one sharp (F#) and a 3/4 time signature. Measures 23-25 continue with rhythmic patterns and dynamics. A handwritten note "2te + großes quit..." is written in the bass line of measure 25.

bei D. Capro
 Streicher (pizzicato)

Handwritten musical score for strings, measures 26-29. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation shows rhythmic patterns with accents and slurs. A handwritten note "D. Capro." is written at the bottom left.

IV. Malaguena.

(oder
frei) Englischhorn) (in C notiert) Trompo.) *Sünste höher*



(kann gespielt werden wie hier notiert) dann Harfe (Schluß 2)
oder (in Stimme eine Quinte höher notiert werden. (|| (|| 1.)



Handwritten musical score on a page with multiple staves. The top staff contains a melodic line with a slur and the annotation "großes gilt..". Below it, a second staff has the text "großes gilt..." written across it. The third staff is labeled "Flöte" and contains a few notes. To the right, there are two vertical columns of rhythmic notation, each starting with a circled "P" and a downward arrow. The first column is labeled "leute" and the second "oder". Both columns contain rhythmic patterns of stems and flags. Below these columns are circled numbers "1" and "2" with arrows pointing to the respective columns. The bottom half of the page consists of several empty musical staves.

Rosch (Allegro)

V.

2 Trompeten
in C

2 Fl.
2 Ob.
2 Fagotte

Handwritten musical score for the first system, consisting of three staves. The notation includes various chords, some with accents (^) and slurs, and melodic fragments. The paper shows signs of age and some staining.

Tempo

Handwritten musical score for the second system, consisting of three staves. It includes performance markings such as "poco. rit." and "p". The notation features complex chordal textures and melodic lines with slurs and accents.

Handwritten musical score for the third system, consisting of three staves. The notation is highly complex and includes some scribbled-out areas. It features various chordal textures and melodic lines, with some notes circled.

(Sehr ruhig)

VI.

Flöte

1. Viol. (oder frei)

2. Viol.

Br.

O.

Bass

Flöte

1.

2.

(sehr ruhig) oder frei) oder ad libitum)

Flöte

Harfe

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs) and includes several annotations and performance instructions:

- Staff 1 (Treble Clef):** Contains a melodic line with a fermata over a group of notes. A circled 'p' (piano) dynamic marking is present.
- Staff 2 (Bass Clef):** Contains a bass line with a circled 'p' dynamic marking. The word "(frei)" is written below the staff.
- Annotations:**
 - "gut + din" is written above the first few notes of the bass line.
 - "C. opp" is written vertically on the right side of the bass line.
 - "Da capo" is written below the first system.
 - "(2te + großes pit...)" is written below the "Da capo" instruction.
- Other markings:** A fermata is placed above the first system. A circled 'p' is also visible above the first system.

Ador breit

VII.

Handwritten musical score for a concert for flute, oboe, and orchestra. The score includes staves for 2 Flutes (2Fl.), 2 Oboes (2OB.), 2 Bassoons (2Fag.), 2 Clarinets (2Klar.), 2 Horns (2Hörn.), 2 Trombones (2Pos.), Trumpets (Tr.), Trombones (Tb.), Cymbals (C.), and Bass (B.). The music is in 4/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings.

Annotations in the score include circled numbers (1, 2, 3, 4) and the word "gestopft." (stopped).

pesante
(Folge)

FINE

D
A
C
A
P
O

The image shows a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** A treble clef staff with a key signature of one flat (B-flat). It contains a melodic line with slurs and accents.
- Staff 2:** A bass clef staff with a key signature of one flat, containing a bass line with slurs.
- Staff 3:** A treble clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- Staff 4:** A bass clef staff with a key signature of one flat, containing a bass line with slurs.
- Staff 5:** A treble clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- Staff 6:** A bass clef staff with a key signature of one flat, containing a bass line with slurs.
- Staff 7:** A treble clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- Staff 8:** A bass clef staff with a key signature of one flat, containing a bass line with slurs.
- Staff 9:** A treble clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- Staff 10:** A bass clef staff with a key signature of one flat, containing a bass line with slurs.
- Staff 11:** A treble clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- Staff 12:** A bass clef staff with a key signature of one flat, containing a bass line with slurs.

Annotations and markings include:

- Staff 1:** A circled '22' at the beginning.
- Staff 3:** A circled '22' at the beginning.
- Staff 4:** A circled '22' at the beginning.
- Staff 5:** A circled '22' at the beginning.
- Staff 6:** A circled '22' at the beginning.
- Staff 7:** A circled '22' at the beginning.
- Staff 8:** A circled '22' at the beginning.
- Staff 9:** A circled '22' at the beginning.
- Staff 10:** A circled '22' at the beginning.
- Staff 11:** A circled '22' at the beginning.
- Staff 12:** A circled '22' at the beginning.
- Staff 13:** The word 'großes' written above the staff.
- Staff 14:** The word 'guit.' written below the staff.
- Staff 15:** The word 'Da. Capo' written below the staff.

Allegro (con brio)

VIII

Klarinette in C
notion

Fagott

Tamburi

(heiter)

Handwritten musical score for piano, consisting of two systems of two staves each. The notation includes notes, rests, and dynamic markings such as *m* (mezzo) and *f* (forte). Chordal structures are indicated by 'x' and '7' symbols below the notes. The first system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for piano, consisting of two staves. The first staff begins with a measure marked '2' and a fermata. The second staff contains notes with dynamic markings. The system concludes with a double bar line and a fermata. To the right of the staves, there are handwritten annotations: a circled word that appears to be 'Tracca', a box containing 'N.', and the text 'No 1/4'.

heiter (rasch)

Flöten 8-7
hörn

1/4

Handwritten musical score for a concert for flute, oboe, and orchestra. The score is written on ten staves, each with a bracketed instrument label on the left:

- 2 Fl.** (Flute): Treble clef, quarter notes and eighth notes.
- 2 OB.** (Oboe): Treble clef, quarter notes and eighth notes. Includes the instruction "wie Flöten (offener Haken)" with an arrow pointing to the notes.
- 1 Kl.** (Piano): Treble clef, mostly rests.
- 2 Fag.** (Bassoon): Bass clef, quarter notes and eighth notes.
- 2 TR.** (Trumpet): Treble clef, mostly rests.
- 2 Hör.** (Horn): Treble clef, quarter notes and eighth notes.
- 2 Po.** (Percussion): Bass clef, mostly rests.
- 1 Vi.** (Violin): Treble clef, quarter notes and eighth notes.
- 2 Vio.** (Viola): Bass clef, quarter notes and eighth notes.
- Br.** (Brass): Bass clef, quarter notes.
- C.** (Cymbal): Bass clef, quarter notes.
- Bdr.** (Bass Drum): Bass clef, quarter notes.
- Tamburin** (Tambourine): Bass clef, quarter notes.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled symbols (possibly # or 2) and a large wavy line connecting the Flute, Bassoon, Horn, and Violin staves.

Handwritten musical score for piano, consisting of 11 staves. The score is organized into systems:

- System 1:** Treble clef (top staff), Bass clef (second staff), and a grand staff (third and fourth staves).
- System 2:** Treble clef (fifth staff), Bass clef (sixth staff), and a grand staff (seventh and eighth staves).
- System 3:** Treble clef (ninth staff), Bass clef (tenth staff), and a grand staff (eleventh and twelfth staves).

The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. The piece concludes with a final chord and a fermata over the last note.

Handwritten musical score for piano, consisting of 11 staves. The score is written in a single system with a brace on the left. It includes various musical notations such as notes, rests, and chords. There are several circled annotations: a circled '22' at the top, a circled '4' in the middle, and a circled '4' at the bottom. The word 'offen' is written in the middle section. The bottom of the page features a sequence of chord symbols: x1y, x1y, x7x7, x7x7, x7x7, x7x7, x7x7, x7x7.

Handwritten musical score for piano, featuring multiple staves with complex chordal textures and melodic lines. The score includes performance instructions such as "wie Flöten (nur Oktave tiefer)" and "wie Viol. (nur Oktave tiefer)". Circled numbers "a1" and "a2" are present, along with various musical notations like slurs, accents, and dynamic markings.

Handwritten musical score for piano, consisting of 11 staves. The score is organized into five measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Treble clef, key signature of one sharp (F#). Contains complex chordal structures with slurs and accents. A circled number '2' is written above the first measure.
- Staff 2:** Treble clef, contains rests with a downward-pointing arrow and a circled number '21'.
- Staff 3:** Bass clef, contains a melodic line with notes and rests. A circled number '22' is written above the first measure.
- Staff 4:** Bass clef, contains a melodic line with notes and rests. A circled number '21' is written above the first measure.
- Staff 5:** Bass clef, contains a melodic line with notes and rests.
- Staff 6:** Treble clef, contains complex chordal structures with slurs and accents. A circled number '21' is written above the first measure.
- Staff 7:** Treble clef, contains rests with a downward-pointing arrow.
- Staff 8:** Bass clef, contains a melodic line with notes and rests.
- Staff 9:** Bass clef, contains a melodic line with notes and rests.
- Staff 10:** Bass clef, contains a melodic line with notes and rests.
- Staff 11:** Bass clef, contains a melodic line with notes and rests.

Handwritten musical score for a concert flute, oboe, and orchestra. The score is divided into two systems, 1. and 12., with a double bar line between them. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written on multiple staves, with some staves grouped by a brace on the left. The notation is in a cursive, handwritten style.

System 1. (Measures 1-11):

- Staff 1: Flute part, starting with a circled '42'.
- Staff 2: Oboe part, starting with a circled '42'.
- Staff 3: Clarinet part, starting with a circled '42'.
- Staff 4: Bassoon part, starting with a circled '42'.
- Staff 5: Horn part, starting with a circled '42'.
- Staff 6: Trumpet part, starting with a circled '42'.
- Staff 7: Trombone part, starting with a circled '42'.
- Staff 8: Tuba part, starting with a circled '42'.
- Staff 9: Percussion part, starting with a circled '42'.
- Staff 10: String part, starting with a circled '42'.
- Staff 11: Continuum part, starting with a circled '42'.

System 12. (Measures 12-15):

- Staff 1: Flute part, starting with a circled '42'.
- Staff 2: Oboe part, starting with a circled '42'.
- Staff 3: Clarinet part, starting with a circled '42'.
- Staff 4: Bassoon part, starting with a circled '42'.
- Staff 5: Horn part, starting with a circled '42'.
- Staff 6: Trumpet part, starting with a circled '42'.
- Staff 7: Trombone part, starting with a circled '42'.
- Staff 8: Tuba part, starting with a circled '42'.
- Staff 9: Percussion part, starting with a circled '42'.
- Staff 10: String part, starting with a circled '42'.
- Staff 11: Continuum part, starting with a circled '42'.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some blue ink markings on the staffs, possibly indicating fingerings or breath marks. The page number '27' is visible at the bottom center.

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

737

$\frac{4}{4}$
 $\frac{4}{4}$

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like p and f .

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like p and f .

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like p and f .

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like p and f .

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like p and f .

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like p and f .

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like p and f .

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings like p and f .

Handwritten musical notation for the ninth system, including notes, rests, and dynamic markings like p and f .

Handwritten musical notation for the tenth system, including notes, rests, and dynamic markings like p and f .

Handwritten musical notation for the eleventh system, including notes, rests, and dynamic markings like p and f .