

SUITE für

Bläser, Streichorchester,
Harfe und Tamburin.

Über spanische Melodien.

— Wien 1968 — von

ADOLF SCHERBRAUM.

Notenheft

Suite

für Bläser
 Papstdisputanten
 Harfe

über spanische
 Melodien

Besetzung

2 Flöten

2 Oboen

1 Klarinette

2 Fagotte

2 Trompeten

2 Hörner

2 Posunen

(in C notiert)

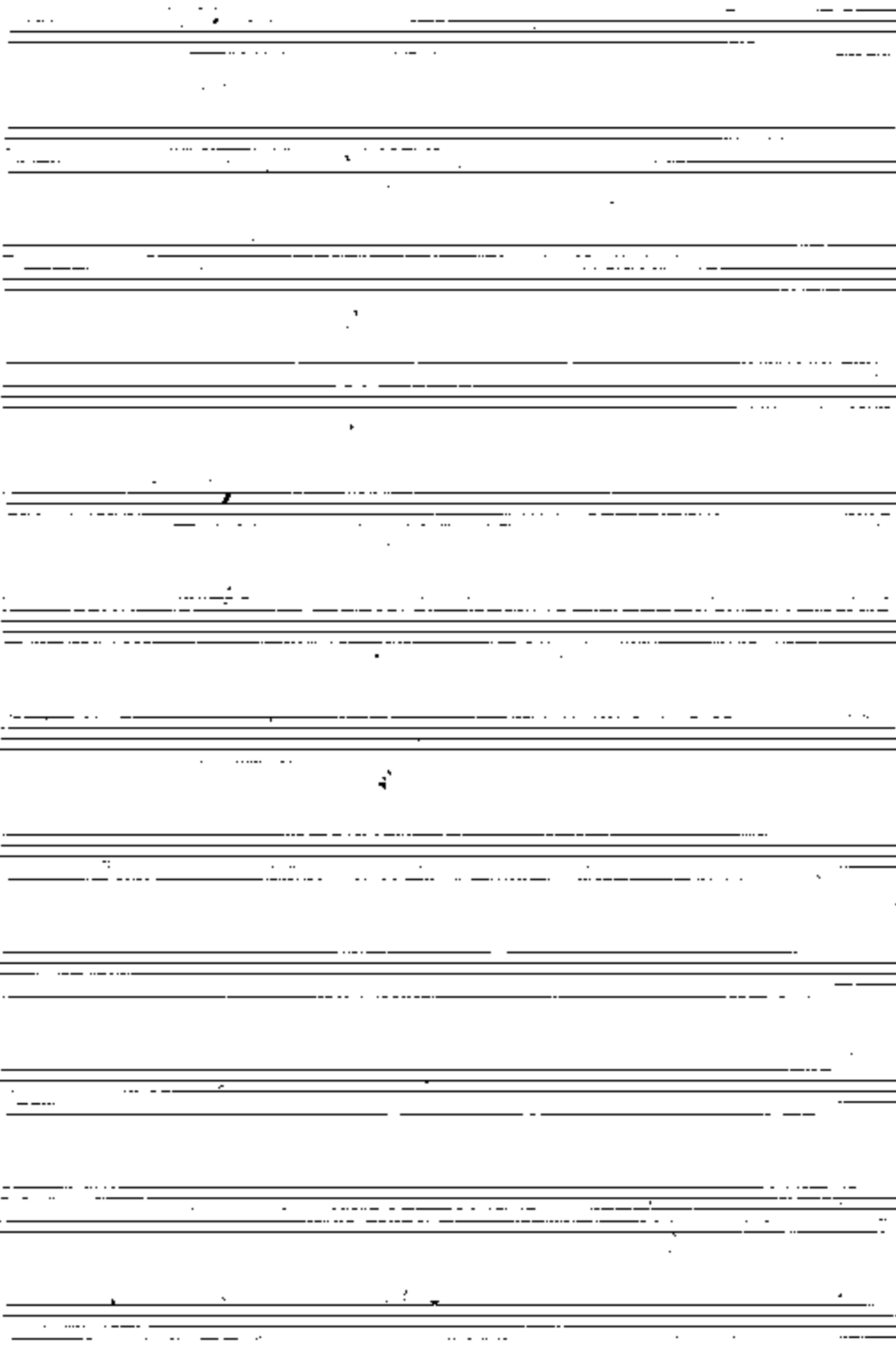
(in C notiert)

(in C notiert)

Streichquintett

Harfe

Tamburin



(in duet)
English horn (Horns)

I

1 Viol.

2 Viol.

BR.

C.

B.

(Horn)

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for 1 Viol., 2 Viol., BR., C., and B. The second system includes staves for 1., 2., 3., 4., 5., and 6. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, >). There are also handwritten annotations like "Horn" and "Horn" with arrows pointing to specific notes.

Handwritten musical score for the first system. It consists of two staves, labeled 1 and 2, each with a grand staff (treble and bass clefs). Staff 1 contains a melody with eighth and sixteenth notes, some beamed together, and rests. Staff 2 contains a lower melody with similar rhythmic values. Both staves include dynamic markings such as *f* (forte) and *p* (piano), and phrasing slurs. The notation is in a cursive, handwritten style.

Handwritten musical score for the second system, continuing from the first. It also features two staves, labeled 1 and 2, with grand staves. The notation continues with various musical symbols, including notes, rests, and dynamic markings like *f* and *p*. The handwriting is consistent with the first system, showing a fluid and expressive musical composition.

(gib... dir) (sehr langsam)

Handwritten musical score for a piano piece, featuring ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and instructions include:

- lento** (written above the staff, indicating a slow tempo)
- largo** (written above the staff, indicating a very slow tempo)
- cresc.** (written above the staff, indicating a crescendo)
- pp** (pianissimo, written below the staff)
- f** (forte, written below the staff)
- sf** (sforzando, written below the staff)
- rit.** (ritardando, written below the staff)
- aus. Rhyth.** (aus dem Rhythmus, written below the staff)

The score is divided into two main sections by a double bar line. The first section consists of the first five staves, and the second section consists of the remaining five staves. The notation is dense and expressive, with many slurs and ties.

March (Allegro)

I.

2 Trump.
in C

2 Horns
in C
natural

2 Trombones

git...

22 TR. in C

22 Hörner in C

2Pos.

wie Trompeten

Tempo

wie Tromp.

git...

Sehr stark

II

breit

(a2) beide

2. Klavier

in C
natürlicher
Mod.

2. Viol.

Bn

C

B

2. x
Tamburin
sagen

J.S.W. bis Fize (Tamburin)

1

2

⑫

Handwritten musical score for a string quartet, measures 11-15. The score is in G major (one sharp) and 4/4 time. It features a melody in the first violin with accents and a piano accompaniment in the other three parts. The piano part consists of chords in the right hand and single notes in the left hand. Measure 15 includes the handwritten text "2te + großes rit...".

Handwritten musical score for a string quartet, measures 16-20. The score is in G major (one sharp) and 4/4 time. It features a melody in the first violin with accents and a piano accompaniment in the other three parts. The piano part consists of chords in the right hand and single notes in the left hand. The text "bei D. Capro" and "Streicher (pizzicato)" is written across the staves. The score ends with a double bar line and a fermata.

bei D. Capro
Streicher (pizzicato)

D. Capro.

IV. Malaguena.

(Solo) (frei) Engelschor (in C notiert) Trompe. Quinte höher



(kann gespielt werden wie hier notiert) dann Harfe (Schluß 2.)
oder (in Stimme eine Quinte höher notiert werden. (II (II 4.)



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings.

Staff 1: Labeled "großes git..". Contains a melodic line with a long slur over a series of notes.

Staff 2: Labeled "großes git..". Contains a melodic line with a long slur over a series of notes.

Staff 3: Labeled "Harte". Contains a melodic line with a long slur over a series of notes.

Staff 4: Labeled "Auto". Contains a melodic line with a long slur over a series of notes.

Staff 5: Labeled "Auto". Contains a melodic line with a long slur over a series of notes.

Staff 6: Labeled "Auto". Contains a melodic line with a long slur over a series of notes.

Staff 7: Labeled "Auto". Contains a melodic line with a long slur over a series of notes.

Staff 8: Labeled "Auto". Contains a melodic line with a long slur over a series of notes.

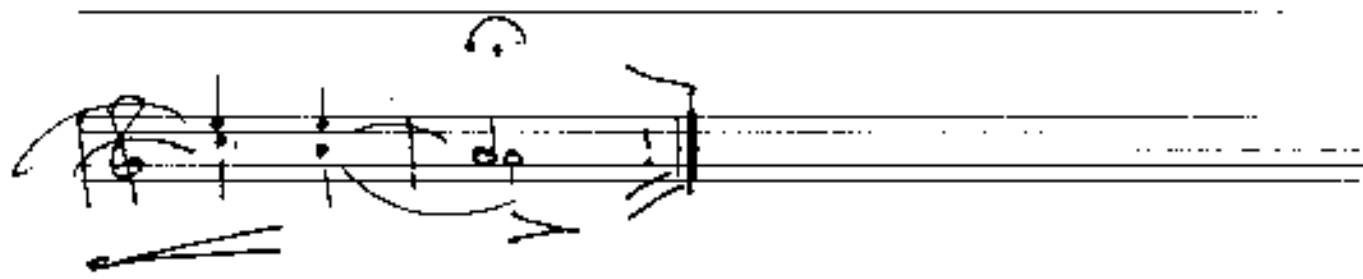
Staff 9: Labeled "Auto". Contains a melodic line with a long slur over a series of notes.

Staff 10: Labeled "Auto". Contains a melodic line with a long slur over a series of notes.

Additional markings include a circled "p" on the third staff, a circled "1" on the fourth staff, and a circled "2" on the fifth staff.

Rosch (Allegro) V.

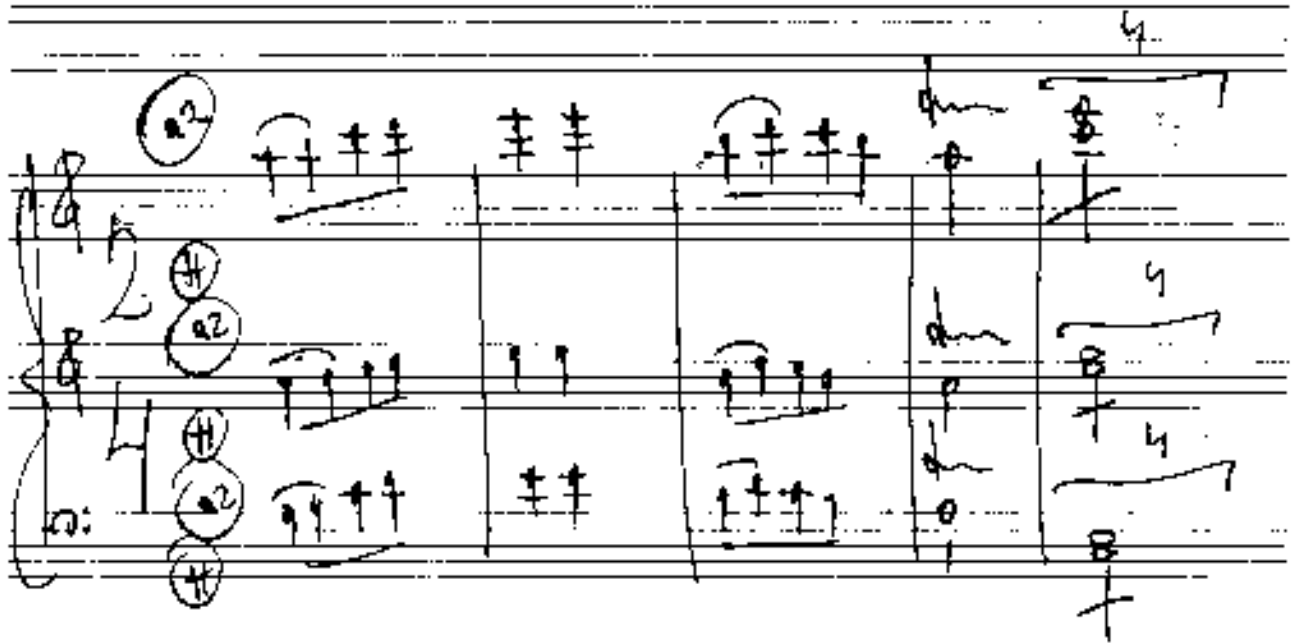
2 Trompeten
in C

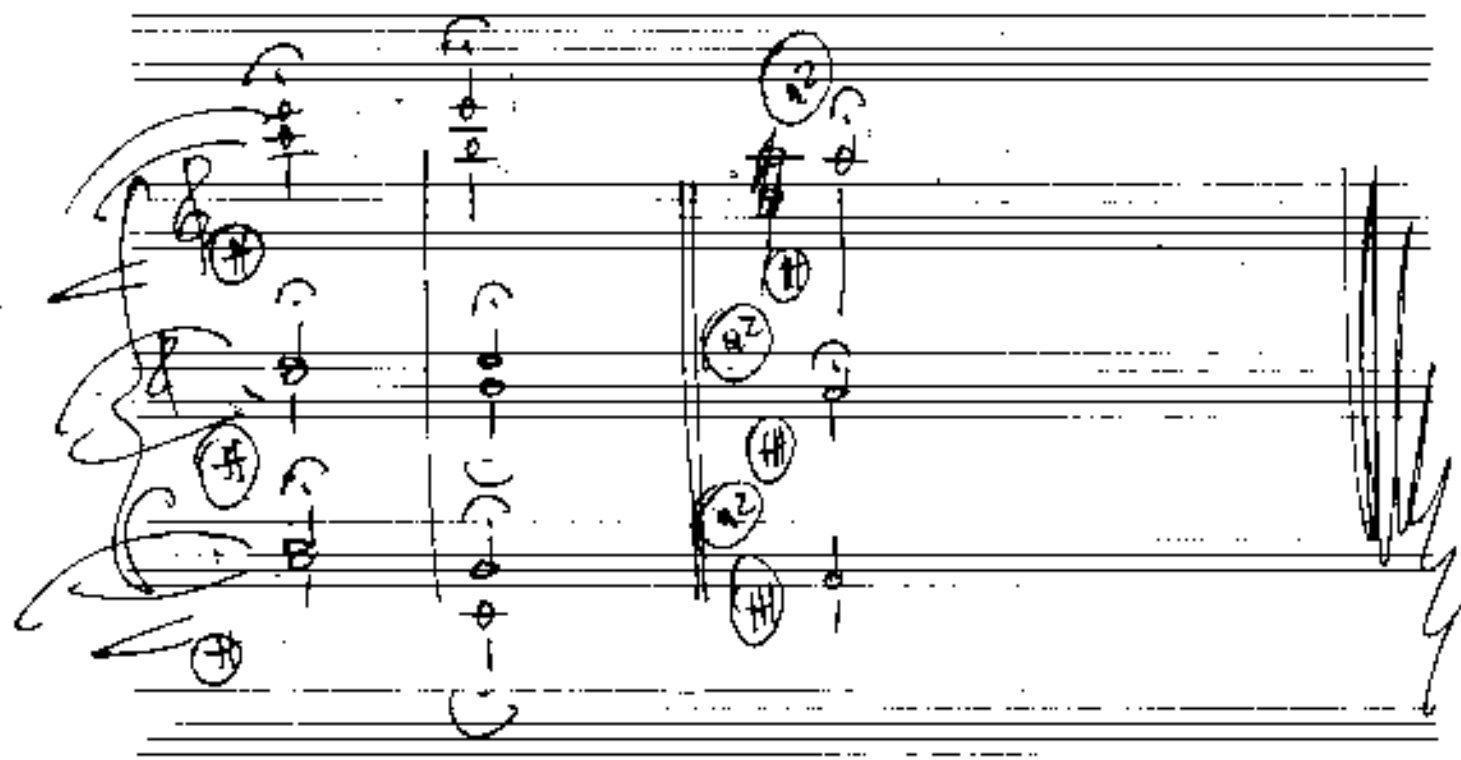
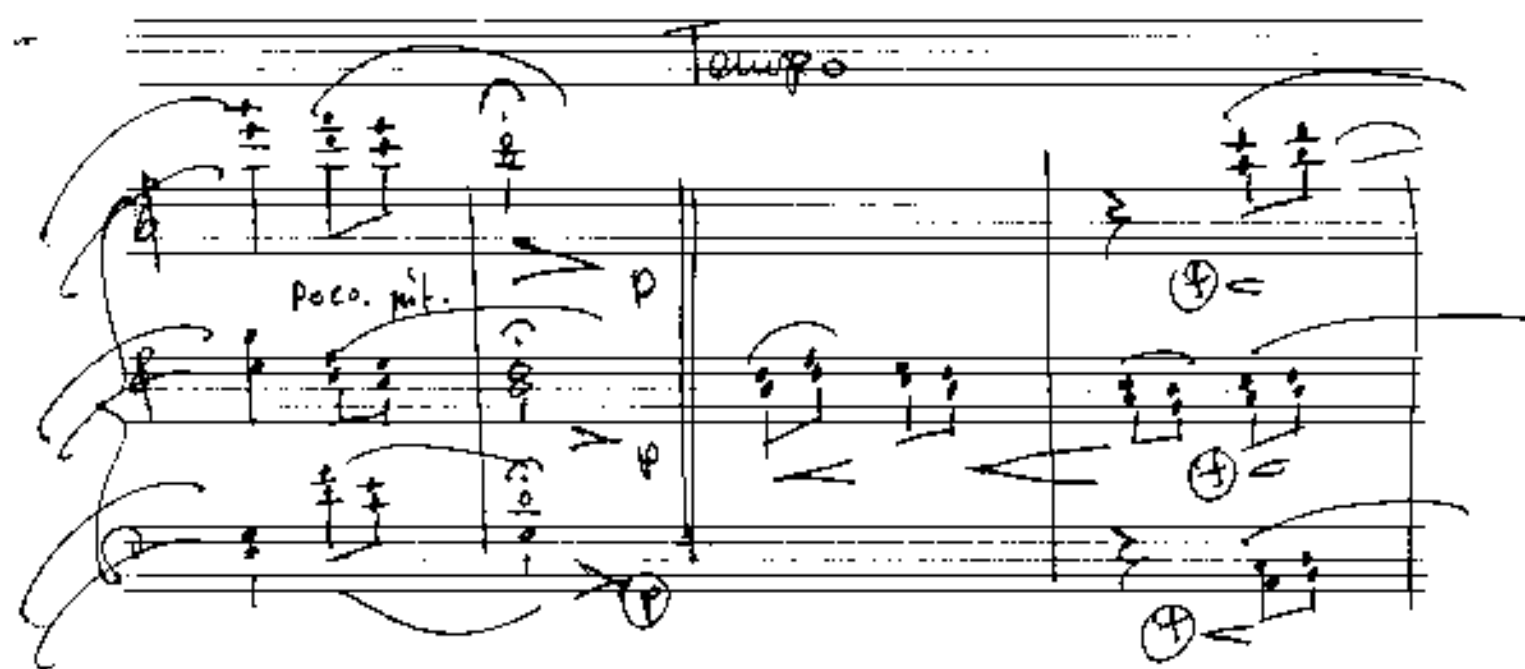


2 Fl.

2 Ob.

2 Fag.





(Sehr ruhig)

VI.

Flöte

1. Viol.

2. Viol.

Br.

C.

Fag.

Flöte

1.

2.

(ad lib.)

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

(sehr ruhig) sehr frei sehr artistisch

Handwritten musical score for Flute and Harfe (Harp). The Flute part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Harfe part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of five measures. The Flute part features a series of eighth and sixteenth notes, with a final measure containing a single eighth note. The Harfe part features a series of chords, with a final measure containing a single chord. The score is marked with a 'P' (piano) in the first measure of the Harfe part.

Handwritten musical score for Harfe (Harp). The Harfe part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of five measures. The Harfe part features a series of chords, with a final measure containing a single chord. The score is marked with a 'P' (piano) in the first measure of the Harfe part.

Handwritten musical score for Harfe (Harp). The Harfe part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of five measures. The Harfe part features a series of chords, with a final measure containing a single chord. The score is marked with a 'P' (piano) in the first measure of the Harfe part.

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various chords, including triads and dyads, with some notes marked with a sharp sign. There are also dynamic markings like 'p' (piano) and 'f' (forte), and a section marked '(frei)' (ad libitum). The piece concludes with a double bar line and a repeat sign. Below the staff, the text 'Da capo' and '(2te + großes pit)' is written.

Solo Breit

III.

Handwritten musical score for a solo instrument, featuring ten staves with various musical notations and instrument labels on the left:

- Fl.** (Flute): First staff, treble clef, with large, flowing melodic lines.
- 2. OB.** (Oboe): Second staff, treble clef, with large, flowing melodic lines.
- Flage.** (Flageolet): Third staff, treble clef, with a circled '2' and the word 'gebott.' (gebottelt).
- Flage.** (Flageolet): Fourth staff, treble clef, with a circled '2'.
- Flage.** (Flageolet): Fifth staff, treble clef, with a circled '2'.
- Flage.** (Flageolet): Sixth staff, treble clef, with a circled '2'.
- Flage.** (Flageolet): Seventh staff, treble clef, with a circled '2'.
- Flage.** (Flageolet): Eighth staff, treble clef, with a circled '2'.
- Flage.** (Flageolet): Ninth staff, treble clef, with a circled '2'.
- Flage.** (Flageolet): Tenth staff, treble clef, with a circled '2'.

The score includes various musical notations such as notes, rests, and dynamic markings. The instrument labels are written vertically on the left side of the staves.

pesante

(Folge)

FINE

Großes
Gitar-

Da
Capo

D
A
C
A
P.
D.

Allegro (con brio)

VIII

(Sister)

Klarinette
in C
moll

Fagott

Tambourin

Handwritten musical score for guitar and piano, measures 1-11. The score is written on five systems of staves. The guitar part is in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat). The notation includes various chords, scales, and melodic lines. There are handwritten annotations such as 'x' and 'y' under the piano part, and 'A' and 'B' above the guitar part. The score ends with a double bar line and a repeat sign.

Handwritten musical score for guitar and piano, measures 12-14. The score is written on three systems of staves. The guitar part is in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat). The notation includes various chords, scales, and melodic lines. There are handwritten annotations such as 'x' and 'y' under the piano part, and 'A' and 'B' above the guitar part. The score ends with a double bar line and a repeat sign. There are several corrections and annotations, including a circled area with the word 'Hana' and a box with the word 'Hana'.

heiter (nasal) Flöte & Holz 1/8

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each with a bracket on the left indicating the instrument or voice part. The parts are: 2 Fl. (Flute), 2 Ob. (Oboe), 1 Kl. (Clarinet), 2 Fag. (Bassoon), 2 RR. (Reed), 2 Hör. (Horn), 1 H. (Trumpet), 2 H. (Trumpet), Hr. (Horn), O. (Oboe), Pp. (Piano), and Trombin (Trombone). The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some text annotations like "wie Flöten (obere Register)" and "Flöte & Holz".

Handwritten musical score on a grand staff with 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

The score is organized into systems, with the first system containing the first five staves and the second system containing the remaining six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

At the bottom of the page, there is a series of handwritten numbers: 5 4 3 2, 5 4 3 2, 5 4 3 2, 5 4 3 2, 5 4 3 2.

8

22

Handwritten musical score for a piano piece. The score is written on multiple staves, with some staves grouped by a brace. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems, each with four staves. The first system includes a treble clef staff, a bass clef staff, and two grand staves. The second system includes a treble clef staff, a bass clef staff, and two grand staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

offen

22

* 4 * 4

* 7 * 7

* 7 * 7

* 7 * 7

* 7 * 7

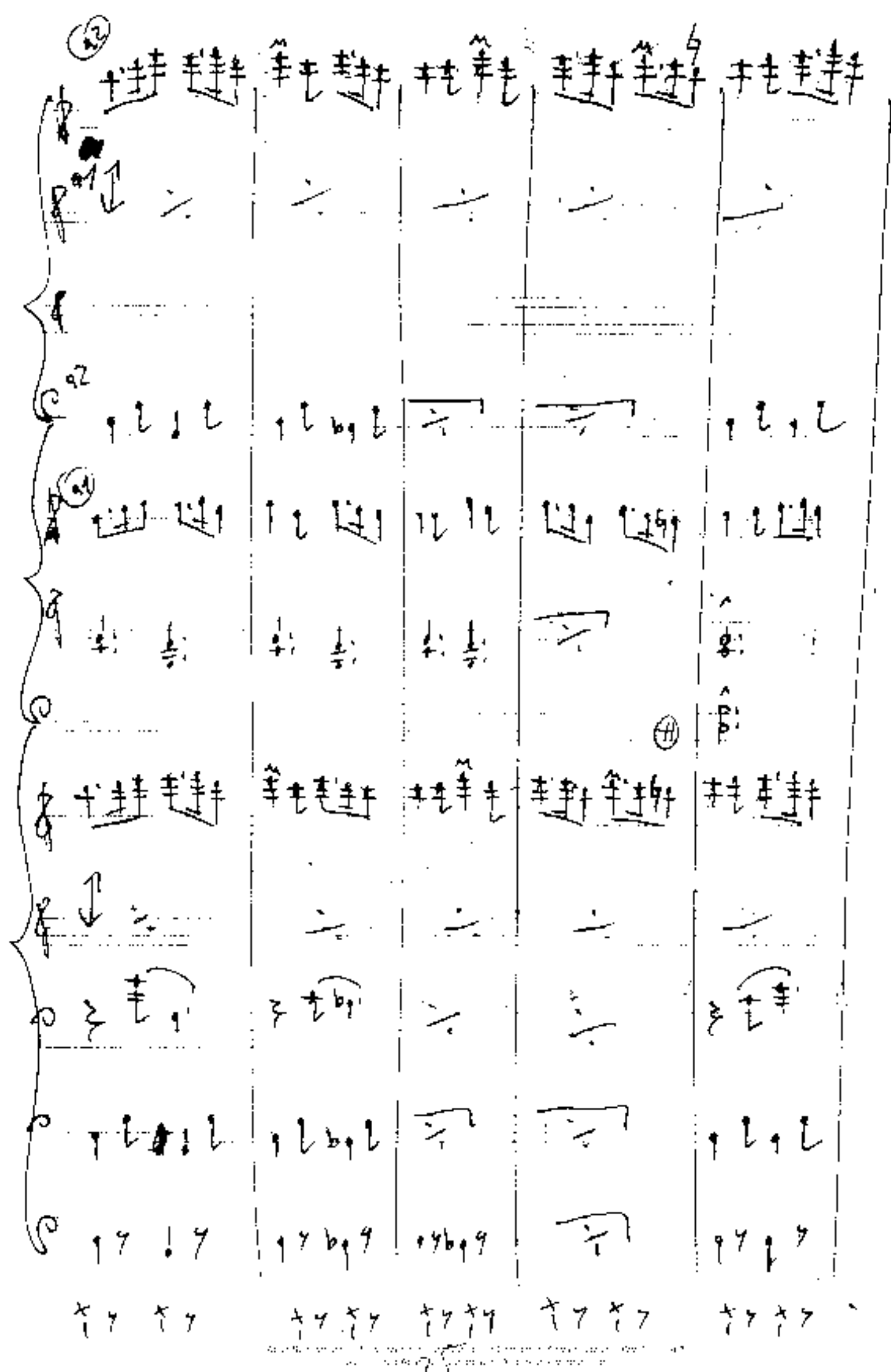
* 7 * 7

Handwritten musical score with multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- $\textcircled{22}$ and $\textcircled{21}$ (measure numbers or rehearsal marks)
- $\uparrow$ *unw. wie Flöten* (nur Oktave tiefer)
- $\downarrow$ *wie Viol.* (nur Oktave tiefer)

The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a working draft or a specific manuscript style.



Handwritten musical score for guitar, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings, typical of a guitar score. The score is written in a fluid, handwritten style.

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