

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a clef and a key signature. The notation includes notes, rests, and dynamic markings. The first staff is labeled 'Ob' and the last 'Klar'. The score is divided into four measures by vertical bar lines. The first measure contains many beamed notes, while the subsequent measures have more spaced-out notes and rests. Dynamic markings like 'p' and 'f' are present. A large bracket at the top groups the first three staves. A handwritten '2' is at the bottom center.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Ba.), Trumpet (TR), Horn (Ho.), Percussion (Po.), Fagott (Fag.), and Keyboard (Kl.). The score is divided into measures by vertical bar lines.

Flute (Fl.): The top staff shows a melodic line with various dynamics including *ppp* and *b*. A circled section in the second measure is labeled "Solo Flautist".

Clarinet (Cl.): The staff below the flute contains complex rhythmic patterns and dynamics like *pp* and *ppp*.

Bassoon (Ba.): The staff below the clarinet shows a melodic line with dynamics such as *pp* and *ppp*.

Trumpet (TR): The staff below the bassoon contains rhythmic patterns and dynamics like *pp* and *ppp*.

Horn (Ho.): The staff below the trumpet shows a melodic line with dynamics such as *pp* and *ppp*.

Percussion (Po.): The staff below the horn contains rhythmic patterns and dynamics like *pp* and *ppp*.

Fagott (Fag.): The staff below the percussion shows a melodic line with dynamics such as *pp* and *ppp*.

Keyboard (Kl.): The bottom staff contains rhythmic patterns and dynamics like *pp* and *ppp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled section in the second measure is labeled "Solo Flautist".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Ba.), Trumpet (TR), Horn (Ho.), Percussion (Po.), Fagotto (Fag.), and Kettel (Kl.). The score is divided into two measures by a vertical line.

Flute (Fl.): The first measure contains a melodic line with a circled "H" and a circled "P". The second measure contains a melodic line with a circled "H" and a circled "P".

Clarinet in B-flat (Cl. Bb): The first measure contains a melodic line. The second measure contains a melodic line with a circled "H" and a circled "P".

Bassoon (Ba.): The first measure contains a melodic line. The second measure contains a melodic line with a circled "H" and a circled "P".

Trumpet (TR): The first measure contains a melodic line. The second measure contains a melodic line with a circled "H" and a circled "P".

Horn (Ho.): The first measure contains a melodic line. The second measure contains a melodic line with a circled "H" and a circled "P".

Percussion (Po.): The first measure contains a melodic line. The second measure contains a melodic line with a circled "H" and a circled "P".

Fagotto (Fag.): The first measure contains a melodic line. The second measure contains a melodic line with a circled "H" and a circled "P".

Kettel (Kl.): The first measure contains a melodic line. The second measure contains a melodic line with a circled "H" and a circled "P".

Handwritten musical score for a symphony orchestra, page 5. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and various musical symbols.

Staves and Instruments:

- OB:** Oboe
- Fl:** Flute
- 1+2:** Flute 1 and 2
- Br:** Brass
- C:** Clarinet
- Ba:** Bassoon
- TR:** Trumpet
- Ho:** Horn
- Poc:** Percussion
- Fag:** Bassoon
- Kb:** Cello

Key Features:

- The **Fl** staff features a complex melodic line with many beamed notes and a large slur spanning across the first two measures.
- The **1+2** staff has a single note in the first measure, followed by a rest.
- The **Br** staff has a single note in the first measure, followed by a rest.
- The **C** staff has a single note in the first measure, followed by a rest.
- The **Ba** staff has a single note in the first measure, followed by a rest.
- The **TR** staff has a single note in the first measure, followed by a rest.
- The **Ho** staff has a single note in the first measure, followed by a rest.
- The **Poc** staff has a single note in the first measure, followed by a rest.
- The **Fag** staff has a single note in the first measure, followed by a rest.
- The **Kb** staff has a single note in the first measure, followed by a rest.

The score is written on a system of ten staves, with a large bracket on the left side grouping the first five staves (OB, Fl, 1+2, Br, C) and another large bracket on the right side grouping the last five staves (Ba, TR, Ho, Poc, Fag, Kb). The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for a 12-part ensemble. The staves are labeled on the left:

- OR.
- P.
- 1+2
- BR
- C
- Ba
- TR
- Ho
- Pos
- Fag
- Kl.

The score is written in 2/4 time, indicated by the time signature on the first staff. The key signature is one sharp (F#), indicated by the key signature on the first staff. The first staff (P.) contains the following notation:

- Measure 1: A half note G4, a quarter note A4, and a quarter note B4. A bracket labeled "Picking" is under the first two notes.
- Measure 2: A half note C5, a quarter note D5, and a quarter note E5. A bracket labeled "Picking" is under the first two notes.
- Measure 3: A half note F#5, a quarter note G6, and a quarter note A6. A bracket labeled "Picking" is under the first two notes.
- Measure 4: A half note B6, a quarter note C7, and a quarter note D7. A bracket labeled "Picking" is under the first two notes.
- Measure 5: A half note E7, a quarter note F#7, and a quarter note G7. A bracket labeled "Picking" is under the first two notes.
- Measure 6: A half note A7, a quarter note B7, and a quarter note C8. A bracket labeled "Picking" is under the first two notes.
- Measure 7: A half note D8, a quarter note E8, and a quarter note F#8. A bracket labeled "Picking" is under the first two notes.
- Measure 8: A half note G8, a quarter note A8, and a quarter note B8. A bracket labeled "Picking" is under the first two notes.
- Measure 9: A half note C9, a quarter note D9, and a quarter note E9. A bracket labeled "Picking" is under the first two notes.
- Measure 10: A half note F#9, a quarter note G9, and a quarter note A9. A bracket labeled "Picking" is under the first two notes.
- Measure 11: A half note B9, a quarter note C10, and a quarter note D10. A bracket labeled "Picking" is under the first two notes.
- Measure 12: A half note E10, a quarter note F#10, and a quarter note G10. A bracket labeled "Picking" is under the first two notes.

The rest of the staves (1+2, BR, C, Ba, TR, Ho, Pos, Fag, Kl.) are empty, with only the first notes of each staff being visible.

VARIATION ①

sehr fein

Flöte

VARIATION ②

Ave solo
oder
Flöte

(sehr fein)

Flute solo
oben

VARIATION ③

Presto (solo rondo) und

Fl. 2 ③ solo wild ③

Ob. 4

Fl. 6

Ob. 6

Flötensolange

sehr langsam und frei

Fl. 8

Presto

FL. 

OB. 

FL. 

OB. 



OB. 



OB. 

Handwritten musical notation for Flute (Fl.) and Oboe (Ob.). The Flute part features a melodic line with various accidentals and a circled 'H' in the first measure. The Oboe part provides harmonic support with chords and single notes.

Handwritten musical notation for Flute (Fl.) and Oboe (Ob.). The Flute part includes a melodic line with a circled 'H' and a handwritten instruction above it: *von hier bis -> Klatschorgel*. The Oboe part features a melodic line with various accidentals.

Handwritten musical notation for Flute (Fl.) and Oboe (Ob.). The Flute part includes a melodic line with a circled 'H' and a handwritten instruction above it: *sehr langsam und frei*. The Oboe part features a melodic line with various accidentals.

Handwritten musical notation for Flute (Fl.) and Oboe (Ob.). The Flute part includes a melodic line with a circled 'H' and a handwritten instruction above it: *Prestissimo) so schnell als möglich*. The Oboe part features a melodic line with various accidentals.

Fl.
 OB.

Fl.
 OB.

(ohne Blasen)
 (nur mit Fingern schlagen)

lange halten

VERIFICATION 5 → Hand als möglich

Handwritten musical score for a woodwind quintet, page 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet (TR.), Horn (H.), Percussion (Pos.), and Keyboard (Klar.). The music is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a woodwind ensemble, page 14. The score is written on ten staves, each labeled with an instrument or part:

- Fl.** (Flute): First staff, showing a melodic line with a slur and a circled 4.
- Ob.** (Oboe): Second staff, showing a melodic line with a slur and a circled 4.
- Alz.** (Alto Saxophone): Third staff, showing a melodic line with a slur and a circled 4.
- BR.** (Baritone Saxophone): Fourth staff, showing a melodic line with a slur and a circled 4.
- C.** (Clarinet): Fifth staff, empty.
- B.** (Bassoon): Sixth staff, empty.
- TR.** (Trumpet): Seventh staff, showing a melodic line with a slur and a circled 4.
- Ho.** (Horn): Eighth staff, showing a melodic line with a slur and a circled 4.
- Yo.** (Yamaha): Ninth staff, showing a melodic line with a slur and a circled 4. Includes the handwritten note "(oder offen)" and a circled 3.
- Fag.** (Bassoon): Tenth staff, showing a melodic line with a slur and a circled 4.
- Klar.** (Clarinet): Eleventh staff, empty.

The score includes various musical notations such as slurs, ties, and circled numbers (4, 3, 2, 1) indicating specific measures or techniques. The handwriting is in German, with the page number "14" at the bottom.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- F.
- OB
- 1+2
- BR
- C
- B♭
- TR
- Hr
- PO
- Fg
- KBr

The notation includes various musical symbols such as notes, rests, and accidentals. A prominent melodic line is written across the lower staves, starting from the PO staff and extending into the Fg and KBr staves. This line features several notes with accents (^) and a circled note in the Fg staff. The score is divided into measures by vertical bar lines.

Handwritten musical score on a grid background. The score is written on a single staff with various notes and symbols. The notation includes:

- Notes and Symbols:** A series of notes, some with accidentals (sharps, flats, naturals), and a circled 'M' with 'arco' written below it. There are also wavy lines and a large bracket spanning several notes.
- Staff Labels (Left Side):**
 - Fl.
 - OB
 - 1+2
 - Ar
 - C
 - BA
 - TR
 - Ho
 - Pos
 - Fag
 - Kb
- Staff Labels (Right Side):**
 - Flattenings
 - solos prob

The score is written on a grid background with horizontal and vertical lines. The notation is handwritten and appears to be a sketch or a preliminary score.

16

Handwritten musical score for page 16, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Staves and Instruments:

- Fl A:** Flute in A.
- OB A:** Oboe in A.
- 1+2 A:** Clarinets 1 and 2 in A.
- BR A:** Bassoon in A.
- C A:** Cello in A.
- Ba A:** Bass in A.
- TR A:** Trumpet in A.
- Ho A:** Horn in A.
- Pos A:** Trombone in A.
- Fog:** Voice part.
- Klar A:** Clarinet in A.

Key Features:

- TR, Ho, Pos:** These parts feature dense, rhythmic patterns of notes, often with slurs and accents.
- Fog:** The vocal part includes a long, flowing line with a slur and a fermata.
- Klar:** The clarinet part includes a section marked with a circled "H" and the text "(solo...)" with an arrow pointing to the right.

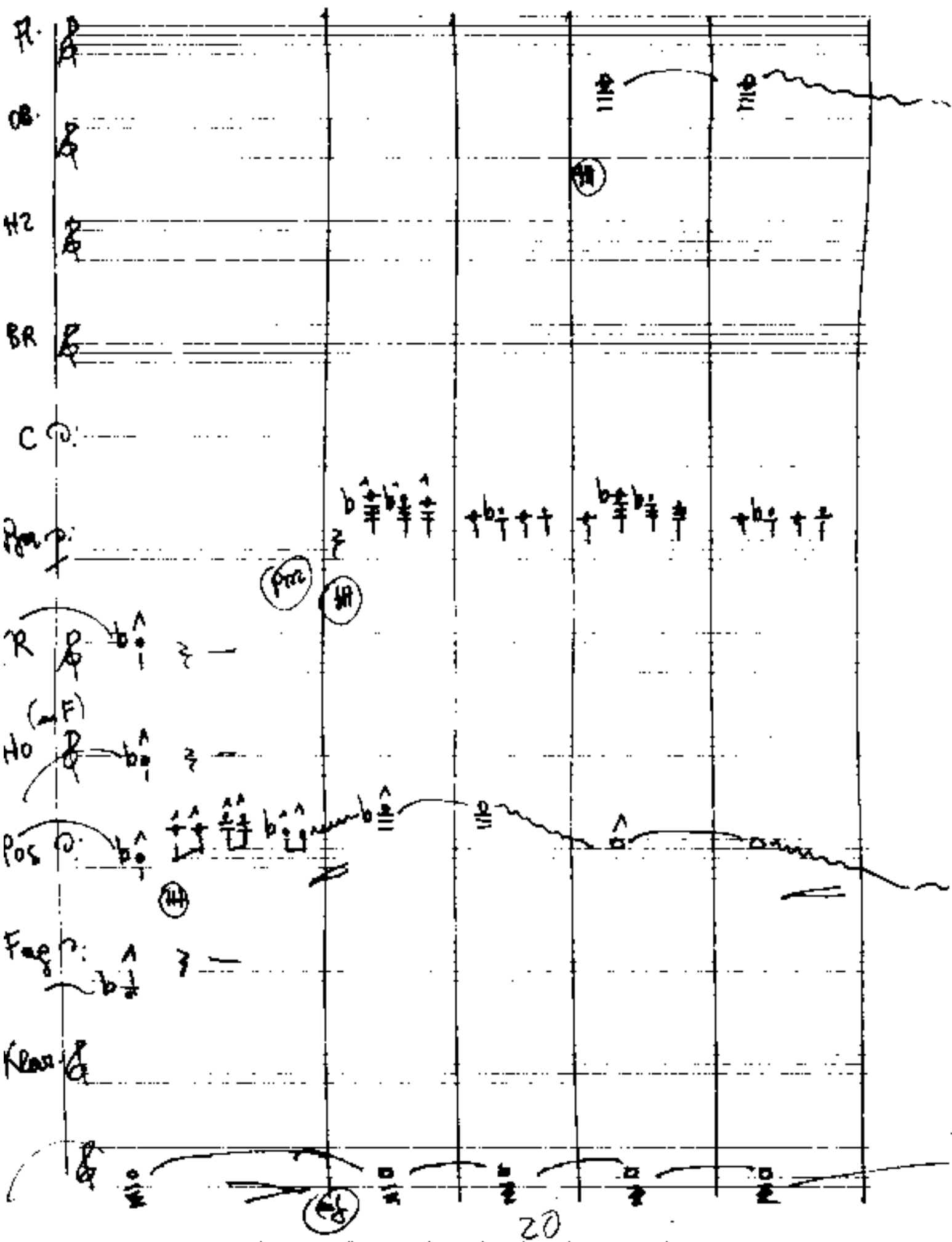
17

Handwritten musical score for a 12-part ensemble, measures 17-18. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), 1+2 (Two Clarinets), BR (Bassoon), C (Cello), Ba (Bass), TR (Trumpet), Ho (Horn), Pos (Posaune/Baritone), Fag (Fagott/Contrabassoon), and Klar. (Klarinette/Klarinet). The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). Measure 17 is marked with a circled '17' at the top right. Measure 18 is marked with a circled '18' at the bottom right. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in black ink on a white background.

Handwritten musical score for a 12-part ensemble. The staves are labeled on the left as follows:

- Fl.
- Ob.
- 1+2
- BR
- CD
- Ba.
- TR
- Ho
- Pps
- Fag.
- Klar

The score is written in a system of 12 staves. The bottom staff (Klar) contains a large, stylized signature or mark at the end of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for a 12-part ensemble. The staves are labeled: Fl., Ob., Kl. 1/2, BR., CO., Bass, TR., Ho., Pos., Fag., and Klar. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also handwritten annotations like 'Cadenza Solo' and 'dim.'.

(So richtig wie möglich.....) Teil 2.

(nicht frei)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Ho.), Trumpet (TR.), Trombone (Pos.), and Cymbals (Cymb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans the top of the score, and a smaller bracket is visible near the bottom right. The page number 72 is written at the bottom center.

Fl.
Ob.
Cl.
Fag.
Ho.
TR.
Pos.
Cymb.

72

Handwritten musical score for a 12-part ensemble. The staves are labeled on the left: Fl., Ob., 1+2, BR., C., Ba., TR., Ho., Pos., Fag., Hrn., and VIBR. The Fl. part has complex notation including slurs, ties, and dynamic markings. The other parts have simple notes or rests. The VIBR. part has a large, dark, scribbled-out section at the bottom.

(viel Vibrato -

(color change. and fast)

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Br), Contrabass (Cb), Trumpet (TR), Horn (Ho), Percussion (Pos), Fagott (Fag), Clarinet (Klar), and Violoncello (Vcl). The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a circled 'M' and a circled 'H'. The bottom of the page features a circled 'M' and the text 'PEDAL (dampfen lassen bis...)'.

Fl

Ob

Cl

Br

Cb

TR

Ho

Pos

Fag

Klar

Vcl

24

PEDAL (dampfen lassen bis...)

lounge $\hat{=}$ $\hat{=}$ $\hat{=}$ (allison)

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- H. P.
- 1st
- BR
- C
- B
- TR
- Ho
- Pas
- Fog
- Klar
- Fl

The score includes various musical notations:

- Notes, rests, and accidentals (sharps, flats, naturals) on the H. P. staff.
- A large slur spanning across the H. P. staff.
- Handwritten lyrics: "ooh hooi... diu...".
- A dynamic marking "ppp" (pianissimo) on the H. P. staff.
- A dynamic marking "ppp" (pianissimo) on the Fl staff.
- A double bar line on the Fl staff.

sehr breit und langsam Teil ③

Flöte
OBOE
pr. Trommel (Eingangs)

Flöte (diatonisch)

ppp

dim...

ppp

(so ruhig wie möglich akustisch ausklingen lassen)

(Trompeten ähnlich)

pp (ohne Rohrbläser) ad lib.

ppp

pp

pp

(sehr frei)

pp

ppp

pp

pp

(f) dann (Einsatz des Ensembles ^{mit gl. Zeichen} ~~ausgehend~~ mit gest. wie möglich ...)

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument: Fl., OB, IR, Vid., Br., C., B., TR, Hr., Pos., Fag., Klar., and T. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include circled 'pp' (pianissimo) markings, 'gest.' (gestrichelt) markings, and a 'Korner' marking. A large bracket at the top right indicates the 'Einsatz des Ensembles' (entry of the ensemble).

Flöte (sehr langsam)

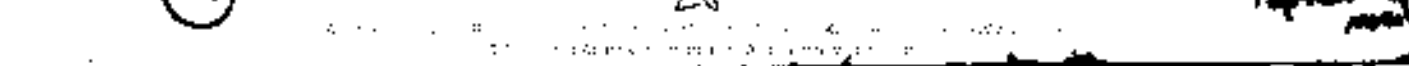
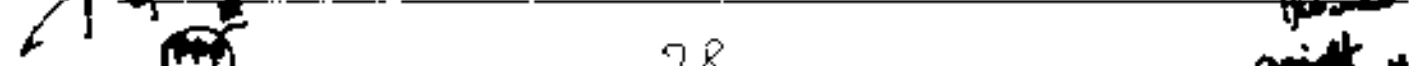
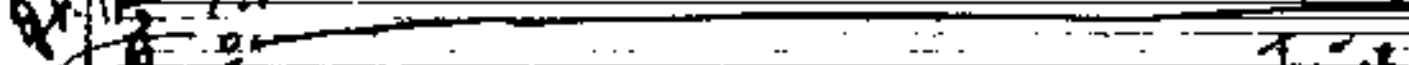
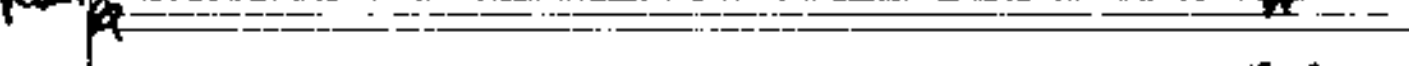
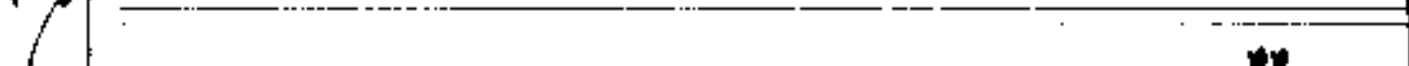
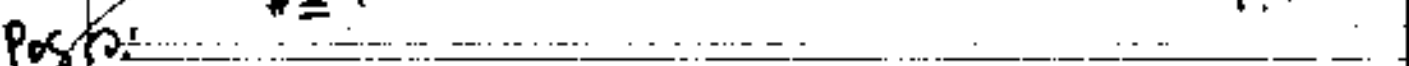
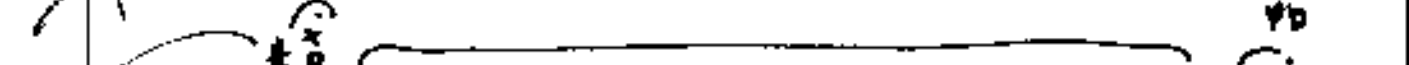
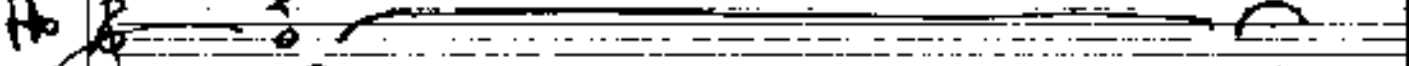
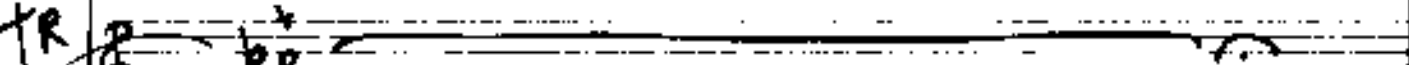
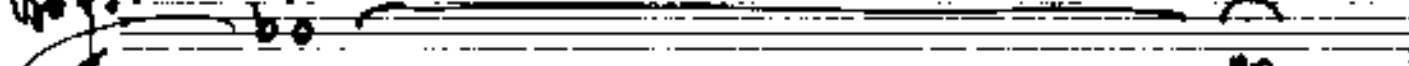
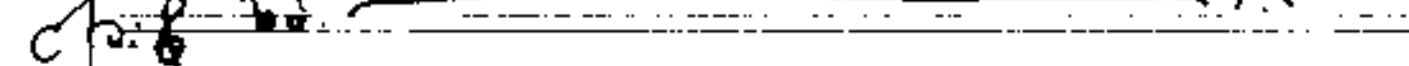
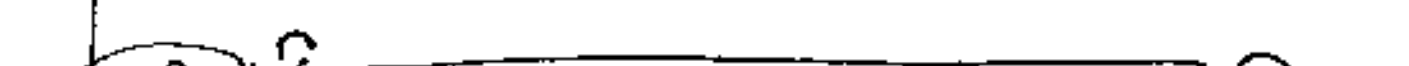
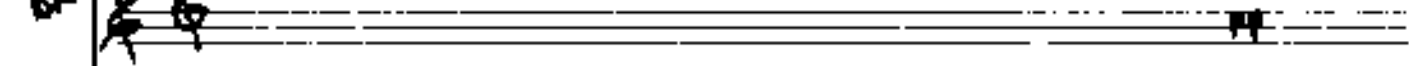
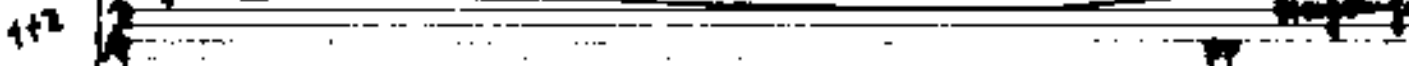
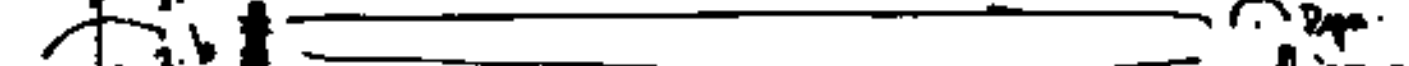
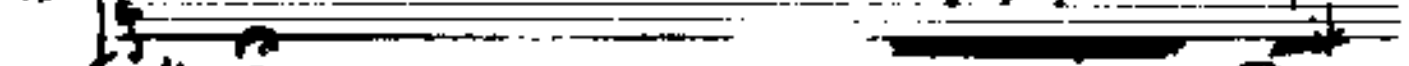
breit...



CR. nicht mehr als 1/2 Note

ganz frei

Oboe



[Sprecher]

sehr schmerzhaft und erschlagend...

☹ WIR - ALLE - SIND EINSAM — sind einsam — inmitten VIELER! — (Kleine Pause)

☹) viel ruhiger sprechen...

WIR ALLE, — sind einsam — einsam inmitten aller. — (kl. Pause) —

Schmerzhaft = sehr stark

Gott möge uns wieder leben; zu leben —

Gott möge die Menschheit wieder auf den richtigen Weg führen —

unruhig —

Wir alle sind einsam inmitten vieler — > (auch keiner —)

wir 4 Lebewesen sind

ein ... von ... in ... mitten ...

vieler ☹

(Wenn kein Sprecher)

hier fine (Ausklang ppp.)

Teil 1 | Teil 2 | Teil 3

4 29

1968 1m3
E N D E